

# Der Ruderer

2024, Jakob Schneider

♩=70

Sopran Solo

Klavier

Klarinette in B

Kontrabass

2

S. Solo

treibt ein Ruderer im Meer

Klav.

Kl.

Kb.

4

S. Solo

*mf*

in sei - nen Ar - men

Klav.

*pp* *ff* *p*

*mf* *p* *Red.*

Kl.

*pp*

Kb.

*ff* *p*

6

S. Solo

*f*

die Ru - der so schwer das

Klav.

*ff* *ff*

Kl.

*f* *p*

Kb.

*f* *ff* *p*

8

S. Solo

ret - - ten-de U - fer er-reicht er nicht mehr in

Klav.

Kl.

Kb.

*p*

*f*

*p* *f*

*p*

*mf*

*f*

*p*

*f*

*mf*

*p*

11

S. Solo

sei - ner Brust die Se - e - le so le - er.

Klav.

Kl.

Kb.

*p*

*f*

*pp*

*f*

*f* *p*

*pp*

*p*

*mf*

*ff*

15 *mf*

S. Solo

er ru - dert an ge - gen je - de Wel -

Klav.

*f* *pp* *f*

*f* *mf* Ped.

Kl.

*mf* *p*

Kb.

*pp* *mf* *p*

18 *p*

S. Solo

le Zug um Zug,

Klav.

*f* *p*

*f* *8vb* Ped.

Kl.

*ff*

Kb.

*mf* *ff* *pp*

21 5

S. Solo *f* *pp*

doch ver-bleibt an glei - cher Stel-le, der Him-mel

Klav. *ff* *ff pp*

Kl. *p* *mf* *pp*

Kb. *mf* *pp*

25

S. Solo *f* *mf* *ff*

klafft so schrei - end hel - le, auf dass je - de Hoff - nung - ver

Klav. *mf* *ff*

Ped. *mf* *pp* *ff* *p*

Kl. *f*

Kb. *mf* *ff*

29

S. Solo

*mf* *f*

gäl - le, er ru - dert an ge - gen kon -

Klav.

*p* *8vb* *Ped.*

Kl.

*pp*

Kb.

*pp* *f*

33

S. Solo

*mf*

stan-ten Wind im Ge - sich - te das

Klav.

*mf* *f* *mf* *ff* *f*

Kl.

*f* *f* *p* *f*

Kb.

*f* *p*

36 7

S. Solo *f* *p*

Salz - was - ser rinnt, Vom Bren - nen der

Klav. *mf* *p*

*ff* *p* Ped.

Kl. *p*

Kb. *mf* *pp*

39

S. Solo *f* *ff* *pp*

Gischt so blind, wenn kein Mut und Hoff - nung mehr sind.

Klav. *ff* *pp* *mf* *pp* Ped.

Kl. *f* *p*

Kb. *f* *p*

42

S. Solo

*mf*

Er ru - dert ein Mal vor, treibt zwei

Klav.

*p* *mf*

*mf* Ped.

Kl.

Kb.

*p* *f* *mf*

45

S. Solo

Mal' zu - rü - ück, in sein' Au - gen

Klav.

*f* *f* *pp* *mf* *p*

Ped.

Kl.

*mf* *pp*

Kb.

*pp* *mf*



48 *f* *mf*

S. Solo  
ein-ge - trüb - ter Blick, — in Ge - dan - ken - das ver-gan-ge-ne

Klav. *pp* *mf* *pp*

Kl. *mf* *p*

Kb. *mf* *p*

*pp* *pp* *8vb*

52 *f* *pp*

S. Solo  
Glück, der Ne - bel auf-ge-tra - gen so dick. Er ru - dert ü -

Klav. *pp*

Kl.

Kb.

*pp* *pp*

57

S. Solo *mf* *pp*

ber Wel - len-berg und Tal, zer - flos - sen, was

Klav. *ff*

Kl. *mf* *p*

Kb. *mf*

60

S. Solo *mf* *pp*

ge - we - sen ein - mal ver -

Klav.

Kl. *mf*

Kb. *p*

62 *f* <sup>11</sup>  
*pp*<

S. Solo

sun - ken Licht in so gros-ser Zahl, das

Klav.

Kl.

Kb.

*mf* *f* *pp*

65

S. Solo

Schrei - en ver - blasst im to - sen - den

Klav.

Kl.

Kb.

*pp* *8vb* *pp*

67 *ff*

S. Solo

Hall.

Klav.

Kl.

Kb.

*ff*

*ff*

*sul ponticello*

The musical score for measures 67-70 is as follows:

- Measure 67:**
  - S. Solo:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Klav.:** Treble and Bass clefs, key signature of one sharp (F#). Treble staff: half note F#4, followed by a whole rest. Bass staff: half note F#2, followed by a whole rest.
  - Kl.:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Kb.:** Bass clef, key signature of one sharp (F#), half note F#2, followed by a whole rest.
- Measure 68:**
  - S. Solo:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Klav.:** Treble and Bass clefs, key signature of one sharp (F#). Treble staff: half note F#4, followed by a whole rest. Bass staff: half note F#2, followed by a whole rest.
  - Kl.:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Kb.:** Bass clef, key signature of one sharp (F#), half note F#2, followed by a whole rest.
- Measure 69:**
  - S. Solo:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Klav.:** Treble and Bass clefs, key signature of one sharp (F#). Treble staff: half note F#4, followed by a whole rest. Bass staff: half note F#2, followed by a whole rest.
  - Kl.:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Kb.:** Bass clef, key signature of one sharp (F#), half note F#2, followed by a whole rest.
- Measure 70:**
  - S. Solo:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Klav.:** Treble and Bass clefs, key signature of one sharp (F#). Treble staff: half note F#4, followed by a whole rest. Bass staff: half note F#2, followed by a whole rest.
  - Kl.:** Treble clef, key signature of one sharp (F#), half note F#4, followed by a whole rest.
  - Kb.:** Bass clef, key signature of one sharp (F#), half note F#2, followed by a whole rest.