

Gedanken an den Rhein

Jakob Schneider, 2022-23

Tempo: ♩=100

Dynamic: *mf*

Lyrics: Rhein, oh Rhein, in gol de nen

Instrumentation: Sopran Solo, Klavier, Fagott, Violoncello, S. Solo, Klav., Fg., Vc.

Performance Instructions:

- Klavier:** *mf* stets ohne Pedal
- Fagott:** *mf*
- S. Solo:** *f* (first measure), *mf* (second measure)
- Klav.:** *pp* (second measure)
- Fg.:** *pp* (second measure)
- Vc.:** *pp* (second measure)

6

S. Solo

zogen für im mer wirst sein

Klav.

p *f* *p*

Fg.

p

Vc.

f *p*

9

S. Solo

Rhein, oh Rhein, fre ne ti sche Wel len ge spei - st aus

Klav.

f *pp*

mf *p*

Fg.

pp *ff*

Vc.

mf

11 *mf*

S. Solo

un e - r schöpf lich Quel len Nie - mals wirst Du mein

Klav. *p* *mf*

Fg. *pp* *mf*

Vc. *mf*

14

S. Solo

Klav. *pp* *f*

Fg. *f*

Vc. *f*

18

S. Solo

Klav.

Fg.

Vc.

ff *mf* *ff* *ff*

22

S. Solo

Klav.

Fg.

Vc.

ff *pp* *pp* *p* *mf* *p*

26 *f*

S. Solo

Rhein, oh Rhein, aus - dir - ge-bo - ren - und wird-ohn' - dich -

Klav.

mf *f*

Fg.

mf *f*

Vc.

mf

29 *ff*

S. Solo

ver - lo - ren - im - mer-bleibt-al - lein

Klav.

ff

Fg.

Vc.

ff

35

S. Solo

Rhein, oh Rhein, dein

Klav.

mf

pp *ff* *pp*

Fg.

mf

Vc.

mf

37

S. Solo

schaum - ge - bo - ren' Kind

Klav.

mf *pp* *f*

Fg.

mf *ff*

Vc.

pp *mf*

39 *ff* *mf*

S. Solo

der Töch - ter - dr - ei sind sich nie - mals ent-zwein

Klav. *ff*

Fg. *f* *pp* *mf* *ff*

Vc. *mf* *f*

42

S. Solo

Klav. *ff* *pp*

Fg. *ff*

Vc. *ff*

45

S. Solo

Klav.

Fg.

Vc.

mf

p — *f* — *ff*

mf *ff*

48

S. Solo

Klav.

Fg.

Vc.

mf

mf

50

S. Solo

Rhein, oh Rhein

Klav.

Fg.

Vc.

mf *ff*

mf *f*

ff *pp*

ff *p*

ff *p*

53

S. Solo

im tief-sten Schat - ten Ü - ber ein kunft sie hat ten

Klav.

Fg.

Vc.

mf *p* *f* *ff*

ff *f* *pp*

mf *f*

56

S. Solo

nie - mals - si - nd ein.

Klav.

Fg.

Vc.

mf *pp*

pp *f* *pp*

f *pp*

p *pp*

60

S. Solo

Klav.

Fg.

Vc.

f

f

f

64

S. Solo

Klav.

Fg.

Vc.

64

mf *ff* *pp*

p *ff* *p*

f *ff* *pp*

f *ff* *pp*

Detailed description: This system contains measures 64, 65, and 66. The vocal line (S. Solo) is mostly silent with rests. The piano accompaniment (Klav.) features a complex texture with multiple dynamics: *mf* in the first measure, *ff* in the second, and *pp* in the third. The cello (Vc.) and double bass (Fg.) parts have dynamics of *f*, *ff*, and *pp* respectively. The bass clef instruments play a rhythmic pattern of eighth notes.

67

S. Solo

Klav.

Fg.

Vc.

67

Rhein, oh Rhein, mit wel - cher Ge -

f *mf* *ff* *f*

mf *f*

mf *f*

pp *f*

Detailed description: This system contains measures 67, 68, and 69. The vocal line (S. Solo) begins with the lyrics "Rhein, oh Rhein, mit wel - cher Ge -" and has a dynamic of *f*. The piano accompaniment (Klav.) has dynamics of *mf*, *ff*, and *f*. The cello (Vc.) and double bass (Fg.) parts have dynamics of *mf*, *f*, and *pp* respectively. The bass clef instruments play a rhythmic pattern of eighth notes.

70 : *p*

S. Solo

schicht'

Klav. *p*

Fg. *p* *ff*

Vc. *p* *ff*

73 *f*

S. Solo

nimmst uns al - le Du in die Pflicht,

Klav. *pp* *f* *ff*

Fg. *p* *f*

Vc. *p* *f* *p*

76 *ff*

S. Solo
nie - mals wirst ver - zei - hn

Klav. *mf*

Fg. *mf* *pp*

Vc. *pp* *mf*

78 *mf*

S. Solo
Rhein, oh Rhein, in

Klav. *f* *mf* *ff*

Fg. *f* *mf*

Vc. *p*

81

S. Solo

dei - nen Grün - den was ist zu fin - den nim -

Klav.

f

pp

Fg.

p

f

Vc.

f

84

S. Solo

mer fin - - det si - i (i)ch ein.

Klav.

mf

ff

ff

Fg.

ff

Vc.

ff

87

S. Solo

Klav.

Fg.

Vc.

mf *ff* *mf*

90

S. Solo

Klav.

Fg.

Vc.

p *p* *mf* *pp* *mf* *pp*

95

S. Solo

Musical staff for S. Solo, measures 95-101. The staff contains a whole rest in each of the seven measures, indicating the soloist is silent during this passage.

Klav.

Musical staff for Klav. (Piano), measures 95-101. Both the treble and bass clefs contain whole rests in each of the seven measures, indicating the piano is silent.

Fg.

Musical staff for Fg. (Cello), measures 95-101. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. A fermata is placed over the final G1. A dynamic marking of *ff* (fortissimo) is positioned at the end of the staff.

Vc.

Musical staff for Vc. (Violoncello), measures 95-101. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1. A fermata is placed over the final G1. A dynamic marking of *ff* (fortissimo) is positioned at the end of the staff.