

# Klangflächenstudie

-klingend notiert

2021, Jakob Schneider

$\text{♩} = 60$

The score is for a woodwind and brass ensemble with string accompaniment. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The woodwinds (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) and brass (Horn in F, Trombone, Trumpet, Trombone) parts feature sustained notes with dynamic markings ranging from *pp* to *ff*. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabass) provide a harmonic foundation, with the Violin I part marked *ff* *molto vib.* and the Kontrabass part marked *ff* and *pp*.

**Woodwinds:**

- Piccolo: *f*, *p*, *ff*, *mf*, *ff*
- Flöte: *f*, *p*, *ff*, *mf*, *pp*
- Oboe: *f*, *p*, *ff*, *mf*, *ff*
- Klarinette in B: *f*, *p*, *ff*, *mf*, *ff*
- Fagott: *f*, *p*

**Brass:**

- Horn in F: *ff*, *pp*, *ff*
- Trompete in B: *ff*, *pp*, *ff*
- Posaune: *ff*, *pp*, *ff*

**Strings:**

- Violine I: *ff* *molto vib.*
- Violine II: *pp* *molto vib.*
- Viola: *ff* *molto vib.*
- Violoncello: (no markings)
- Kontrabass: *ff*, *pp*

12

Picc. *pp* *ff* *pp* *f* *tr*

Fl. *ff* *ff* *tr*

Ob. *pp* *pp*

B Kl. *pp* *pp* *tr*

Fg. *ff* *pp* *ff*

Hn. *ff* *pp* *mf*

Trp. *ff* *pp* *ff*

Pos. *ff* *pp*

VI. I *ff* *pp*

VI. II *ff* *ord. pp* *ff*

Vla. *pp* *ff*

Vc. *ff* *molto vib.* *ff*

Kb. *ff* *pp*

23

Picc. *ff* *ff*

Fl. *pp* *mf*

Ob. *ff* *mf*

B Kl. *ff*

Fg. *mf* *ff*

Hn. *pp* *ff*

Trp. *pp* *ff*

Pos. *pp* *ff*

VI. I *ff* *pp* *ff*

VI. II *pp* *ff* *mf*

Vla. *mf* *ff* *mf* *pp*

Vc. *pp* *ff* *ord.*

Kb. *ff* *pp* *ff* *pp* *ff* *pp* *mf*

35

Picc. *mf* *ff*

Fl. *ff* *p* *ff* *pp*

Ob. *p* *f* *ff*

B Kl. *ff* *pp* *ff*

Fg. *ff* *p* *ff*

Hn. *f* *p* *ff* *pp* *mf*

Trp. *pp* *ff* *mf*

Pos. *pp* *ff* *mf*

VI. I *pp* *ff*

VI. II *ff* *pp* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *pp*

Kb. *ff* *pp*

Detailed description: This page of a musical score, numbered 4, covers measures 35 to 40. It features a full orchestral ensemble. The Piccolo part begins with a *mf* dynamic and a trill in measure 35, then moves to *ff* in measure 39. The Flute part starts with *ff* and *p* dynamics, followed by *ff* and *pp*. The Oboe part has *p*, *f*, and *ff* dynamics. The Bassoon I and II parts feature *ff* and *pp* dynamics. The Bassoon I part includes a trill in measure 35. The Horn I and II parts have *f*, *p*, *ff*, *pp*, and *mf* dynamics. The Trumpet part has *pp*, *ff*, and *mf* dynamics. The Trombone part has *pp*, *ff*, and *mf* dynamics. The Violin I part has *pp* and *ff* dynamics, with a trill in measure 35. The Violin II part has *ff*, *pp*, and *ff* dynamics. The Viola part has *ff*, *mf*, and *ff* dynamics. The Violoncello part has *ff* and *pp* dynamics, with a trill in measure 35. The Double Bass part has *ff* and *pp* dynamics. The score includes various musical notations such as slurs, trills, and dynamic markings.

47

Picc. *mf*

Fl. *ff* *mf* *ff*

Ob. *mf* *ff* *pp*

B Kl. *pp* *ff* *mf*

Fg. *pp*

Hn. *pp* *ff*

Trp. *ff* *mf*

Pos. *p* *ff* *mf*

VI. I *pp* *ff* *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *ff* *pp* *mf*

Vc. *pp* *ff*

Kb. *ff* *pp*

60

Picc. *ff* *pp* *mf*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

B Kl. *ff* *pp* *ff* *pp*

Fg. *ff* *pp* *ff* *pp*

Hn. *pp*

Trp. *ff*

Pos. *ff*

VI. I *pp*

VI. II *pp* *ff* *pp*

Vla. *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

Kb. *ff* *pp* *ff* *pp*

*pp* *ff* *pp*

73

Picc. *pp*

Fl. *pp*

Ob. *pp*

B Kl. *pp*

Fg.

Hn.

Trp.

Pos.

VI. I *mf* *tr* *ff*

VI. II *ff* *mf* *pp*

Vla. *f* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

