

M.Aria

2024, Jakob Schneider

ständig andächtig, legato, ausdrucksvoll, mit viel Pedal, Begleitung sehr zurückhaltend

The image displays a musical score for the song "Ich rufe zu Dir" by Franz Schubert. The score is written for Soprano Solo, Klavier (Piano), and S. Solo (Soprano Solo). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 45.

First System:

- Sopran Solo:** The vocal line begins with a whole rest, followed by a half rest, and then a triplet of eighth notes: "1. Ma ri - a, ich ru - fe zu Di - ir,". The dynamics are *pp* (pianissimo).
- Klavier:** The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *pp* (pianissimo).

Second System:

- S. Solo:** The vocal line continues with a triplet of eighth notes: "la - ass' mich nicht al - lein". The dynamics are *mf* (mezzo-forte).
- Klav.:** The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *pp* (pianissimo).

Third System:

- S. Solo:** The vocal line continues with a triplet of eighth notes: "Ma - ri - a, so zei - ge Dich mi - ir möch - te bei Di - ir - sein. In". The dynamics are *mf* (mezzo-forte).
- Klav.:** The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *p* (piano).

Fourth System:

- S. Solo:** The vocal line continues with a triplet of eighth notes: "größ - ter Pei - in war ich ge - fan - gen, als Du mir rei - i - chtest dei - i - ne Hand, als". The dynamics are *p* (piano).
- Klav.:** The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *mf* (mezzo-forte).

9 *p* *mf*

S. Solo

tief - ste Ku-um-mer mich durch-dra an-gen, im Leid Di-ich er se-hnt und e - nd-lich

Klav.

11 *p* *pp* *f*

S. Solo

fand. Ma - ri - i - i - i - i - i - i - i - i - i - i - i - a,

Klav.

8^{vb}

14 *pp* *ff* *mf*

S. Solo

Ma-ri-i-i-i-i - i-i-i-i - i - i-i-i-i-i-i-i-a, Ma-ri-i - i-i - i-i i-i-i-i-i- i-i

Klav.

8^{vb}

17 *pp*

S. Solo

i-i-i-i-i-i-i-i-a - a - i-i-ch be-te zu Dir.

Klav.

pp mf

20

S. Solo

Klav.

p

23

S. Solo

Klav.

8vb

26 *pp* *f* *pp*

S. Solo

Ma-ri - i - i - i - i - i - i - i - i - i - i - i - a, Ma-ri - i - i - i -

Klav.

29 *ff*

S. Solo

i - i - i - i - i - i - i - i - i - i - i - a, Ma-ri - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i - i -

Klav.

mf

mf

8^{vb}

32 *pp*

S. Solo

i - i - i - a - a - i - i - ch be-te zu Dir.

Klav.

34

S. Solo

Klav.

pp

pp

8vb

8vb

The musical score is for measures 34-37. The Soprano part (S. Solo) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests in all four measures. The Piano part (Klav.) consists of two staves. The right hand is in treble clef and the left hand is in bass clef. In measure 34, the right hand has a whole rest, and the left hand plays a triplet of eighth notes (B-flat, A-flat, G-flat). In measure 35, the right hand has a whole rest, and the left hand plays a triplet of eighth notes (F-flat, E-flat, D-flat). In measure 36, the right hand has a whole note chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a fermata, and the left hand has a whole note chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a fermata. In measure 37, the right hand has a whole note chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a fermata, and the left hand has a whole note chord (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) with a fermata. Dynamics include *pp* (pianissimo) in measures 36 and 37. An *8vb* (octave below) marking is present in measures 35 and 36, indicating an octave transposition of the piano accompaniment.