

Niedrigwasser

Jakob Schneider, 2023

♩=80

Sopran Solo

Klavier

Fagott

Violoncello

mf *f*

pp *f* *ff*

12

S. Solo

Klav.

Fg.

Vc.

f *p*

16

S. Solo

Trok - ken

Klav.

ohne Pedal

pp

pp

f

Fg.

ff

mf

Vc.

f

p

mf

21

S. Solo

staub - - zer - - fal - - - - len

Klav.

pp

Fg.

Vc.

p

f

23

S. Solo

Un - - ter - - gru - - (u)nd

Klav.

p

pp

Fg.

f

p

Vc.

pizz.

p arco

26

S. Solo

Klav.

Fg.

Vc.

Fuß - spu-ren, ein - ge-dörr - tes Bett

f *p* *f* *p*

31

S. Solo

Klav.

Fg.

Vc.

mit Kies

mf *ff* *p* *ff* *p*

36

S. Solo

zu - ge - - setz - ter Schlund

Klav.

Fg.

Vc.

Detailed description of the musical score for measures 36-38. The score is for a vocal solo and four instruments: piano, cello, and violin. The vocal line (S. Solo) is in treble clef and contains the lyrics 'zu - ge - - setz - ter Schlund'. The piano part (Klav.) consists of two staves (treble and bass clefs). The cello part (Fg.) is in bass clef. The violin part (Vc.) is in bass clef. Dynamics include *ff*, *p*, *f*, *pp*, *mf*, and *f*. The key signature has one flat (B-flat).

39

S. Solo

Klav.

Fg.

Vc.

Detailed description of the musical score for measures 39-42. The score continues with the same instruments. The vocal line (S. Solo) contains rests. The piano part (Klav.) continues with dynamics *ff*. The cello part (Fg.) has dynamics *mf*, *ff*, and *p*. The violin part (Vc.) has dynamics *ff*, *mf*, *ff*, *p*, and *pp*. The key signature remains one flat (B-flat).

43

S. Solo

von blü - hend Le - - ben

Klav.

Fg.

Vc.

46

S. Solo

nur Ske - - - - lett

Klav.

Fg.

Vc.

48

S. Solo

Klav.

Fg.

Vc.

mf *ff* *p* *ff*

50

S. Solo

Klav.

Fg.

Vc.

Ster - - - bend' Fisch, stin - ken - de

mf *p* *p* *p*

52 *ff* *p*

S. Solo

Lei - chen aus - ge - haucht A - tem letz - ter Schrei Aas - fres - ser

Klav. *ff* *pp*

Fg. *ff* *p* *p* *ff*

Vc. *ff* *p*

57 *mf*

S. Solo

im Schlick um - her strei - - chen aus - ge - laugt Glie -

Klav. *pp*

Fg. *ff* *pp*

Vc. *pp* *f*

60 *ff*

S. Solo

der, - - schwer wie - - - - - Blei - - - - -

Klav.

Fg.

Vc.

ff *mf* *f* *mf*

63 *pp* *f*

S. Solo

Ver - dur-ste - - tes Ge - hölz voll Fäu - le

Klav.

Fg.

Vc.

pp *ff* *mf* *f* *pp* *mf* *ff*

68

S. Solo *ff* *p* *p*
 zer - bors - ten einst kräf - tig Stamm Im

Klav. *ff* *p* *p*

Fg. *ff* *p*

Vc. *ff* *p* *ff* *p*

74

S. Solo *f* *mf* *p*
 Wü-st-en-wi-n-d kla-gen-des Ge - heu - le einst tie - fe Was - ser ver - blei - ben

Klav. *p* *p* *p*

Fg. *p* *f*

Vc. *p* *pp* *mf*

78 *f*

S. Solo

nur klamm nie - drig - ster Pe -

Klav. *mf*

Fg. *ff* *pp* *f*

Vc. *ff* *pp*

81 *mf* *mf*

S. Solo

gel, von Stei-nen ge - säumt mit sen-gend Hit - ze be -

Klav. *ff*

Fg. *f* *3*

Vc. *mf* *3* *f* *pp*

86 *ff*

S. Solo

la - - - - den

Klav. *ff* *pp*

Fg. *ff* *pp*

Vc. *ff* *pp*

88 *mf*

S. Solo

Letz - te Wel - le

Klav. *ff* *pp*

Fg. *ff* *p*

Vc. *ff* *p*

91 *f* *p* *f*

S. Solo
 letzt - ma - lig auf - ge - bäumt frei-lie-gend Aas, be - vö-l-kert von Ma - den

Klav.
mf *f* *p* *mf*

Fg.
f *p* *mf*

Vc.
f *p* *mf*

97 *mf* *3* *p* *mf*

S. Solo
 Was b-i-st Du, Rhein, nur so ver-kom-men einst-mals uns al-

Klav.
ff *3* *p* *3* *p*

Fg.
ff *p* *p* *p*

Vc.
ff *3* *p* *f* *p*

103 *f* *mf* *f* *p* *mf*

S. Solo
 le er-näh-ret ha - ben dich von uns selbst ge-nom-men ab jetzt für im -

Klav.
ff *p* *ff*

Fg.
p *3* *mf* *pp* *mf* *3* *f*

Vc.
mf *3* *mf* *pp* *mf* *3* *f*

109 *ff*

S. Solo

mer ent-be - (e)h - ret

Klav.

Fg.

Vc.

ff *ff* *pp* *ff* *ff* *pp*