

Jakob Schneider

orchestra piece
(transposing score)

duration: 8,0 min

2023

♩=100

Piccolo flutes

Flutes

Oboes

Clarinets in B

Bassoons

Horns in F

Trumpets in B

Trombones

♩=100

Timpani

Violins I

Violins II

Viola

Violoncelli

Basses

3

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *pp* *ff* *pp*

B Kl. *pp* *ff* *pp* *ff*

Bass- *pp* *ff* *pp*

Hn.

Trp.

Trb.

Timp.

VI. I

VI. II

Vla. *pp* *ff*

Vc. *pp*

Bs.

Detailed description: This page of a musical score, numbered 3, features 15 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *mf* dynamic and transition to *ff*. The Oboe (Ob.) part starts with a rest, then plays *pp* and *ff*. The Bass Clarinet (B Kl.) and Bassoon (Bass-) parts also feature *pp* and *ff* dynamics. The Violin I (VI. I) and Violin II (VI. II) parts have a consistent rhythmic pattern. The Viola (Vla.) part starts with *pp* and moves to *ff*. The Violoncello (Vc.) part starts with *pp*. The Bass (Bs.) part has a steady rhythmic accompaniment. The Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.) staves are currently empty.

5

Picc.

Fl.

Ob.

B Kl.

Bass-

Hn.

Trp.

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Bs.

mf

pp

ff

pp

ff

7

Picc.

Fl.

Ob.

B. Kl.

Bass-

Hn.

Trp.

Trb.

Timp.

VI. I

VI. II

Vla.

Vc.

Bs.

9

Picc.

Fl.

Ob.

B. Kl.

Bass-

Hn.

Trp.

Trb.

Timp.

VI. I

VI. II

Vla.

Vc.

Bs.

12

Picc. *ff*

Fl. *pp*

Ob.

B. Kl.

Bass- *pp*

Hn.

Trp. *pp*

Trb. *pp*

Timp. *ff*

VI. I *pp*

VI. II *ff*

Vla. *pp*

Vc. *pp-ff*

Bs.

15

Picc. *pp*

Fl.

Ob.

B Kl. *ff*

Bass-

Hn. *ff* *pp* *ff*

Trp. *mf* *ff*

Trb. *mf*

Timp. *pp*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla.

Vc.

Bs.

18

Picc. *ff*

Fl.

Ob. *pp*

B. Kl. *pp*

Bass-

Hn.

Trp.

Trb. *pp*

Timp.

VI. I *pp* *non vibrato* *ff*

VI. II *pp* *non vibrato* *ff*

Vla.

Vc. *pp*

Bs. *ff*

22

Picc. *pp*

Fl. *ff*

Ob. *ff*

B Kl. *pp* *ff* *pp*

Bass- *pp* *ff*

Hn. *pp*

Trp. *pp*

Trb. *ff*

Timp.

VI. I *ff*

VI. II *ff*

Vla.

Vc.

Bs. *pp*

27

Picc. *mf*

Fl. *pp* *ff*

Ob. *pp* *ff*

B Kl.

Bass- *pp*

Hn.

Trp.

Trb.

Timp.

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Bs. *ff*

33

Picc. Fl. Ob. B Kl. Bass- Hn. Trp. Trb. Timp. VI. I VI. II Vla. Vc. Bs.

ff pp ff pp ff

39

Picc. *ff*

Fl. *ff*

Ob. *ff* *pp*

B Kl. *ff* *pp*

Bass-

Hn. *ff*

Trp. *ff*

Trb. *ff*

Timp. *ff*

VI. I *pp* *ff*

VI. II *pp*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc. *pp*

Bs. *pp*

Detailed description: This page of a musical score, numbered 13, covers measures 39, 40, and 41. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 39, the Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon are marked *ff* (fortissimo). The Horn and Trumpet are marked *ff*. The Violin I and Violin II are marked *pp* (pianissimo). The Viola, Violoncello, and Bass are marked *ff*. In measure 40, the Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon are marked *pp*. The Horn and Trumpet are marked *ff*. The Violin I and Violin II are marked *pp*. The Viola, Violoncello, and Bass are marked *pp*. In measure 41, the Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon are marked *ff*. The Horn and Trumpet are marked *ff*. The Violin I and Violin II are marked *pp*. The Viola, Violoncello, and Bass are marked *pp*. The score includes various dynamics, articulation marks, and phrasing slurs.

42

Picc. *ff*

Fl. *pp* *pp*

Ob. *mf* *ff*

B. Kl.

Bass-

Hn. *pp* *ff* *pp*

Trp. *pp*

Trb. *pp* *ff* *pp*

Timp.

VI. I *ff* *pp*

VI. II *ff*

Vla.

Vc. *mf*

Bs. *pp* *ff*

45

Picc. *pp*

Fl. *ff*

Ob.

B. Kl. *ff* *pp*

Bass- *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Timp.

VI. I *ff* *ff*

VI. II *ff*

Vla. *pp*

Vc.

Bs. *ord.* *mf* *ff*

48

Picc. *ff* *pp* *ff*

Fl. *ff* *pp*

Ob. *ff*

B Kl. *ff* *pp*

Bass- *ff* *pp*

Hn. *pp*

Trp. *pp* *ff*

Trb. *pp*

Timp. *ff*

VI. I *f* *f* *f*

VI. II

Vla. *pp* *ff* *pp*

Vc.

Bs. *pp* *pp*

Detailed description: This page of a musical score, numbered 16 and starting at measure 48, features a full orchestral ensemble. The Piccolo part begins with a *ff* dynamic, playing a rhythmic pattern of eighth notes, which then transitions to *pp* and finally returns to *ff*. The Flute part plays a continuous sixteenth-note pattern, starting *ff* and ending *pp*. The Oboe part has a long *ff* dynamic line. The Bassoon and Clarinet parts have complex rhythmic patterns, with the Clarinet starting *ff* and ending *pp*. The Bass part has a similar rhythmic pattern, starting *ff* and ending *pp*. The Horn part has a long *pp* dynamic line. The Trumpet part has a long *pp* dynamic line, followed by a *ff* dynamic line. The Trombone part has a long *pp* dynamic line. The Timpani part has a *ff* dynamic line. The Violin I part has a long *f* dynamic line. The Violin II part is silent. The Viola part has a complex rhythmic pattern, starting *pp*, reaching *ff*, and ending *pp*. The Violoncello part is silent. The Double Bass part has a complex rhythmic pattern, starting *pp* and ending *pp*.

51

Picc. *pp*

Fl. *pp* *mf*

Ob. *pp* *ff* *pp*

B. Kl. *ff* *pp*

Bass- *ff*

Hn. *mf*

Trp. *pp* *ff*

Trb. *pp*

Timp. *ff*

Vi. I

Vi. II

Vla. *pp* *mf*

Vc.

Bs. *pp* *mf*

54

Picc. *ff* *pp*

Fl. *mf*

Ob. *mf*

B. Kl. *ff* *pp*

Bass. *mf* *ff*

Hn. *f*

Trp. *pp*

Trb. *ff*

Timp. *pp*

VI. I *mf* *pp*

VI. II

Vla. *ff*

Vc.

Bs. *ff*

57

Picc. *pp* *ff* *mf* *ff*

Fl. *pp* *ff* *mf* *ff*

Ob. *ff*

B Kl. *mf*

Bass- *mf*

Hn. *pp* *mf*

Trp. *pp* *mf* *ff*

Trb. *ff* *mf*

Timp.

VI. I

VI. II *ff* *pp* *ff*

Vla. *ff* *pp*

Vc. *pp* *mf*

Bs. *mf*

61

Picc. *pp*

Fl.

Ob. *mf*

B Kl. *pp* *ff*

Bass- *pp*

Hn. *f* *pp*

Trp. *pp*

Trb. *pp*

Timp. *ff* *pp*

VI. I *ff*

VI. II *pp*

Vla. *ff*

Vc. *ff*

Bs. *ff* *pp*

64

Picc. *ff* *pp*

Fl.

Ob. *mf*

B Kl. *ff*

Bass- *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff* *pp*

Timp. *ff*

VI. I *pp* *ff*

VI. II *ff*

Vla. *pp* *ff*

Vc. *pp*

Bs. *ff*

67

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff*

B Kl. *pp* *ff*

Bass- *ff* *pp* *mf*

Hn. *pp*

Trp. *pp*

Trb. *mf* *ff*

Timp. *pp* *ff*

VI. I *pp*

VI. II *pp*

Vla. *pp* *pp*

Vc. *ff* *pp* *mf*

Bs. *pp* *mf*

70

Picc. *pp* *ff* *pp* *ff*

Fl. *ff* *pp*

Ob. *ff* *pp* *ff*

B. Kl. *ff*

Bass. *pp* *ff*

Hn.

Trp. *ff* *mf*

Trb. *pp*

Timp. *pp*

VI. I *ff* *pp*

VI. II

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Bs. *ff*

73

Picc. *ff* *pp*

Fl.

Ob. *pp*

B. Kl. *pp* *ff*

Bass. *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Timp.

VI. I

VI. II *ff*

Vla. *mf*

Vc. *mf*

Bs.

75

Picc. *ff* *pp* *pp* *ff*

Fl. *ff* *ff* *pp* *ff*

Ob. *ff* *ff*

B Kl. *f* *ff*

Bass- *f*

Hn. *ff* *pp*

Trp. *ff*

Trb. *ff* *pp*

Timp. *ff* *pp*

VI. I

VI. II

Vla. *f*

Vc. *f*

Bs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is divided into 12 systems, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (B Kl.), Bass (Bass-), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part starts at measure 75. The score features various dynamics such as fortissimo (ff), piano (pp), and forte (f). There are also slurs and accents throughout the piece. The Piccolo part has a complex rhythmic pattern with many sixteenth notes. The Flute part has a similar pattern. The Oboe part has a simpler pattern. The Bassoon part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The Horn part has a pattern of eighth notes. The Trumpet part has a pattern of eighth notes. The Trombone part has a pattern of eighth notes. The Timpani part has a pattern of eighth notes. The Violin I and II parts have a pattern of eighth notes. The Viola part has a pattern of eighth notes. The Violoncello part has a pattern of eighth notes. The Double Bass part has a pattern of eighth notes.

78

Picc. *ff* *pp*

Fl. *mf*

Ob. *pp* *mf*

B Kl.

Bass-

Hn. *ff*

Trp. *pp* *ff*

Trb. *ff*

Timp. *ff*

VI. I

VI. II

Vla. *ff*

Vc. *pp*

Bs.

80

Picc. *mf* *ff* *mf* *ff*

Fl. *pp* *ff* *mf*

Ob. *ff*

B. Kl. *mf* *f*

Bass. *ff* *pp* *ff* *mf* *ff*

Hn. *mf* *ff*

Trp. *ff* *mf* *ff*

Trb. *pp* *mf*

Timp.

VI. I *ff* *pp* *ff*

VI. II *ff* *pp* *ff* *pp* *ff* *mf*

Vla.

Vc. *ff* *mf*

Bs. *pp* *mf*

83

Picc. *mf* *ff*

Fl. *ff* *mf* *pp*

Ob. *ff*

B Kl. *mf* *mf* *ff*

Bass. *ff* *pp*

Hn. *ff*

Trp. *ff*

Trb. *mf*

Timp. *ff*

VI. I *pp* *ff* *pp*

VI. II *ff* *mf* *ff*

Vla. *ff*

Vc.

Bs.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The Piccolo part (Picc.) begins in measure 83 with a *mf* dynamic, playing a sixteenth-note pattern. In measure 84, it continues with a *ff* dynamic. The Flute (Fl.) part starts in measure 83 with a *ff* dynamic, then moves to *mf* in measure 84, and ends in measure 85 with a *pp* dynamic. The Oboe (Ob.) part enters in measure 84 with a *ff* dynamic. The Bassoon (B Kl.) part starts in measure 83 with a *mf* dynamic, continues in measure 84, and ends in measure 85 with a *mf* to *ff* dynamic. The Bass (Bass.) part begins in measure 84 with a *ff* dynamic, then moves to *pp* in measure 85. The Horn (Hn.) part enters in measure 84 with a *ff* dynamic. The Trumpet (Trp.) part enters in measure 84 with a *ff* dynamic. The Trombone (Trb.) part enters in measure 84 with a *mf* dynamic. The Timpani (Timp.) part has a *ff* dynamic in measure 83. The Violin I (VI. I) part starts in measure 83 with a *pp* dynamic, reaches *ff* in measure 84, and returns to *pp* in measure 85. The Violin II (VI. II) part enters in measure 84 with a *ff* dynamic, moves to *mf* in measure 85, and ends with a *ff* dynamic. The Viola (Vla.) part enters in measure 84 with a *ff* dynamic. The Cello (Vc.) and Double Bass (Bs.) parts are present but have no notation on this page.

Musical score for orchestra, measures 86-90. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Bassoon (Bass-), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measures 86-90 are marked with dynamic levels: *ff*, *mf*, *pp*, *f*, and *ppp*. The Piccolo part starts with a *ff* dynamic in measure 86, followed by *mf* in measure 87, and *ff* in measure 88. The Flute part has a *ff* dynamic in measure 86 and *mf* in measure 88. The Oboe part has a *pp* dynamic in measure 87 and *ff* in measure 88. The Bass Clarinet part has a *mf* dynamic in measure 86 and *ff* in measure 88. The Bassoon part has a *pp* dynamic in measure 87 and *ff* in measure 88. The Horn part has a *f* dynamic in measure 86. The Trumpet part has a *ff* dynamic in measure 86 and *pp* in measure 88. The Trombone part has a *pp* dynamic in measure 87. The Timpani part has a *ff* dynamic in measure 87. The Violin I part has a *ff* dynamic in measure 86 and *mf* in measure 88. The Violin II part has a *ff* dynamic in measure 86 and *pp* in measure 88. The Viola part has a *ppp* dynamic in measure 88. The Violoncello part has a *ff* dynamic in measure 88. The Double Bass part has a *ff* dynamic in measure 88.

89

Picc. *ff*

Fl. *ff*

Ob. *mf* *p* *ff*

B Kl. *ff*

Bass- *ff*

Hn. *ff*

Trp. *ff* *pp* *mf*

Trb. *ff* *pp* *mf*

Timp. *ff*

VI. I *mf* *ff* *pp*

VI. II *pp*

Vla. *ff* *mf* *mf*

Vc. *pp* *mf*

Bs. *mf* *pp*

92

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *pp* *mf*

B. Kl. *mf*

Bass-

Hn. *mf* *pp* *mf*

Trp. *ff* *pp* *ff*

Trb. *mf* *pp* *ff*

Timp. *ff*

VI. I *ff* *pp* *ff* *mf*

VI. II *ff*

Vla. *pp* *mf* *ff*

Vc. *ff* *pp* *mf*

Bs. *ff*

95

Picc. *ff* *mf*

Fl. *pp* *ff*

Ob. *ff*

B. Kl. *ff* *pp*

Bass- *mf*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff* *pp*

Vc. *ff*

Bs. *ff* *mf*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The Piccolo part (measures 95-97) features a melodic line with dynamics *ff* and *mf*. The Flute part (measures 96-97) has a melodic line with dynamics *pp* and *ff*. The Oboe part (measures 95-96) has a melodic line with dynamics *ff*. The Bassoon part (measures 96-97) has a melodic line with dynamics *ff* and *pp*. The Bass part (measures 95-97) has a melodic line with dynamics *mf*. The Horn part (measures 95-96) has a melodic line with dynamics *ff*. The Trumpet part (measures 96-97) has a melodic line with dynamics *ff*. The Trombone part (measures 96-97) has a melodic line with dynamics *ff*. The Timpani part (measures 95-97) has a melodic line with dynamics *ff*. The Violin I part (measures 96-97) has a melodic line with dynamics *ff*. The Violin II part (measures 96-97) has a melodic line with dynamics *ff*. The Viola part (measures 97) has a melodic line with dynamics *ff* and *pp*. The Violoncello part (measures 96-97) has a melodic line with dynamics *ff*. The Double Bass part (measures 96-97) has a melodic line with dynamics *ff* and *mf*.

98

Picc. *ff* *mf*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *pp* *ff*

B. Kl. *ff* *mf*

Bass- *ff* *mf*

Hn. *ff* *ff*

Trp. *ff* *ff*

Trb. *ff* *ff*

Timp.

VI. I

VI. II *pp*

Vla. *mf* *f*

Vc. *ff* *pp* *ff* *pp*

Bs. *ff* *pp*

101

Picc. *ff* *mf* *pp*

Fl. *mf* *ff* *pp* *mf*

Ob. *pp* *ff* *f*

B. Kl. *ff* *ff*

Bass- *ff* *ff*

Hn. *ff* *mf*

Trp. *ff* *mf* *pp* *mf*

Trb. *ff* *mf* *pp*

Timp. *ff*

VI. I *pp* *ff* *mf*

VI. II *ff* *pp*

Vla.

Vc. *mf*

Bs.

104

Picc. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

B Kl. *ff*

Bass- *ff*

Hn. *pp*

Trp. *pp*

Trb.

Timp.

VI. I *ff*

VI. II *mf* *ff* *f*

Vla.

Vc. *ff* *ff* *pp*

Bs. *ff* *pp* *ff* *pp*

106

Picc. *pp* *ff* *mf*

Fl. *pp* *mf* *ff*

Ob. *mf* *f* *ff*

B Kl. *mf* *ff*

Bass- *mf* *ff*

Hn. *ff*

Trp. *ff* *pp* *ff*

Trb. *mf* *f* *p*

Timp. *ff*

VI. I *pp* *ff*

VI. II *pp* *mf* *ff*

Vla. *ff* *pp* *pp*

Vc. *ff* *pp* *ff*

Bs. *ff* *pp*

109

Picc. *ff* *mf* *ff* *mf*

Fl. *mf* *ff* *pp* *mf*

Ob. *mf* *ff* *pp*

B. Kl. *pp* *ff* *pp*

Bass- *pp* *mf*

Hn. *mf*

Trp. *ff*

Trb. *mf*

Timp. *ff* *ff*

VI. I *pp* *ff*

VI. II *pp* *mf*

Vla. *ff*

Vc. *pp*

Bs. *ff*

112

Picc. *ff* *mf*

Fl. *ff* *ff* *pp*

Ob. *ff* *ff*

B Kl. *ff* *pp*

Bass. *mf* *ff*

Hn. *ff*

Trp. *ff*

Trb. *pp* *ff*

Timp. *ff*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff*

Vc. *ff*

Bs. *ff*

116

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff*

B Kl. *ff*

Bass- *ff*

Hn. *ff*

Trp. *ff*

Trb. *pp* *ff*

Timp. *ff* *ff* *ff* *ff*

VI. I *ff*

VI. II *ff*

Vla. *pp* *ff*

Vc. *ff*

Bs. *ff*

120

Picc. *mf* — *ff* — *mf*

Fl. *mf* — *ff* — *mf*

Ob. *mf* — *ff* — *pp*

B Kl. *mf* — *ff* — *pp*

Bass- *mf* — *ff* — *ff*

Hn. *pp* — *ff* — *mf*

Trp. *pp* — *ff* — *mf*

Trb. *pp* — *ff* — *mf*

Timp. *ff* — *ff* — *ff*

VI. I *pp* — *ff*

VI. II *pp* — *ff*

Vla. *pp*

Vc. *pp* — *mf* — *ff* — *pp*

Bs. *pp* — *mf*

134

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- Picc.**: Starts with a *ff* flourish in measure 134, then plays a melodic line with dynamics *mf* and *f* in measures 135-136, and returns to *ff* in measure 137.
- Fl.**: Mirrors the Piccolo's initial flourish and melodic line with dynamics *ff*, *mf*, *f*, and *ff*.
- Ob.**: Plays a melodic line with dynamics *ff* and *pp*.
- B. Kl.**: Plays a melodic line with dynamics *ff* and *pp*.
- Bass.**: Provides a low-frequency accompaniment with dynamics *mf* and *ff*.
- Hn.**: Features a melodic line with dynamics *ff*, *mf*, and *pp*.
- Trp.**: Features a melodic line with dynamics *ff* and *mf*.
- Trb.**: Features a melodic line with dynamics *ff* and *mf*.
- Timp.**: Provides rhythmic accents with *ff* dynamics.
- VI. I**: Features a melodic line with dynamics *pp* and *mf*.
- VI. II**: Features a melodic line with dynamics *pp* and *ff*.
- Vla.**: Features a melodic line with dynamics *ff*, *mf*, and *pp*.
- Vc.**: Features a melodic line with dynamics *ff*.
- Bs.**: Features a melodic line with dynamics *ff*.

145

Picc. *ff* *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Ob. *ff* *mf* *mf*

B. Kl. *ff* *pp*

Bass- *ff* *mf* *ff*

Hn. *ff*

Trp. *pp* *ff*

Trb. *pp* *ff*

Timp.

VI. I *mf* *pp* *ff* *ff*

VI. II *mf* *pp* *pp*

Vla. *pp*

Vc. *ff*

Bs. *ff*

154

Picc. *ff*

Fl. *ff*

Ob. *pp* *ff*

B Kl. *ff*

Bass- *pp* *mf* *p*

Hn. *ff* *pp* *mf*

Trp. *ff* *pp* *ff*

Trb. *pp* *mf*

Timp.

VI. I *mf* *pp*

VI. II *ff* *pp*

Vla. *ff* *mf*

Vc. *pp* *ff* *mf*

Bs. *pp* *ff* *mf*

162

Picc. *mf* *ff* *mf* *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B Kl. *mf*

Bass- *mf*

Hn. *pp* *ff*

Trp. *ff*

Trb. *ff*

Timp.

VI. I *mf* *ff* *ff*

VI. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp*

Bs. *pp*

166

Picc. *ff*

Fl. *pp* *ff* *mf*

Ob. *pp* *mf* *ff*

B Kl. *pp*

Bass- *pp* *mf* *ff*

Hn. *mf*

Trp. *f*

Trb. *mf* *pp*

Timp.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *mf* *ff*

Bs. *mf* *ff* *mf*

Detailed description: This page of a musical score covers measures 166, 167, and 168. The Piccolo part (top) features a complex rhythmic pattern of eighth and sixteenth notes, starting with a *pp* dynamic and reaching *ff* by measure 167. The Flute part has a *pp* dynamic in measure 166, then *ff* and *mf* in measure 167. The Oboe part starts with *pp* in measure 166, then *mf* and *ff* in measure 167. The Bassoon part has *pp* in measure 166, then *mf* and *ff* in measure 167. The Bass part has *pp* in measure 166, then *mf* and *ff* in measure 167. The Horn part has *mf* in measure 167. The Trumpet part has *f* in measure 168. The Trombone part has *mf* in measure 166 and *pp* in measure 168. The Violin I and II parts have *pp* dynamics in measure 168. The Viola part has *pp* in measure 166. The Violoncello part has *mf* in measure 166 and *ff* in measure 167. The Bassoon part has *mf* in measure 166 and *ff* in measure 167, then *mf* in measure 168.

169

Picc. *mf* *f*

Fl. *mf* *ff* *mf*

Ob. *f*

B. Kl. *ff* *mf* *ff* *pp* *ff*

Bass- *ff*

Hn. *ff* *mf* *mf*

Trp. *f* *pp* *mf* *ff*

Trb. *mf*

Timp.

VI. I *ff* *mf* *ff* *mf*

VI. II *ff* *mf* *ff*

Vla. *mf*

Vc. *pp*

Bs. *pp*

172

Picc. *mf* *ff* *mf* *ff*

Fl. *pp* *ff* *mf*

Ob. *pp* *f* *mf*

B Kl. *pp* *f* *ff*

Bass- *ff* *mf*

Hn. *ff* *ff*

Trp. *ff* *ff*

Trb. *mf*

Timp.

VI. I *mf*

VI. II *mf* *pp*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff*

Bs. *ff* *mf*

175

Picc. Fl. Ob. B Kl. Bass- Hn. Trp. Trb. Timp. VI. I VI. II Vla. Vc. Bs.

f *pp* *mf* *mf* *pp* *ff* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 175 to 178. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet) and brass section (Horn, Trumpet, Trombone, Timpani) are mostly silent, indicated by horizontal lines. The string section is active: Violin I has a long note in measure 175, followed by a sixteenth-note pattern in measure 176 and a sixteenth-note run in measure 177. Violin II plays a sixteenth-note pattern in measure 175 and a sixteenth-note run in measure 177. Viola plays a long note in measure 175 and a sixteenth-note run in measure 177. Violoncello and Double Bass play sixteenth-note patterns in measures 175 and 177. Dynamic markings include *f*, *pp*, *mf*, and *ff*.

180

Picc. *mf* *ff*

Fl. *mf* *ff* *mf*

Ob. *f*

B Kl. *f*

Bass- *f* *mf*

Hn. *mf*

Trp. *ff*

Trb. *ff*

Timp.

VI. I *mf*

VI. II *ff* *mf*

Vla. *ff*

Vc. *ff*

Bs. *ff*

182

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

B. Kl. *ff* *mf*

Bass- *ff* *mf*

Hn. *ff* *mf*

Trp. *ff* *mf*

Trb. *ff* *mf*

Timp.

VI. I *p*

VI. II *p*

Vla. *pp* *f* *mf* *p*

Vc. *pp* *ff*

Bs. *ff* *pp*

Detailed description: This page of a musical score, numbered 182, features 14 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *mf* dynamic and transition to *ff* in the second measure. The Oboe (Ob.) starts at *mf*, reaches *ff* in the second measure, and returns to *mf* in the third. The Bass Clarinet (B. Kl.) and Bassoon (Bass-) parts enter in the second measure with *ff* dynamics, softening to *mf* in the third. The Horn (Hn.) and Trumpet (Trp.) parts play *ff* in the first measure and *mf* in the second. The Trombone (Trb.) part plays *ff* in the first measure and *mf* in the second. The Timpani (Timp.) staff is empty. The Violin I (VI. I) and Violin II (VI. II) parts play *p* dynamics. The Viola (Vla.) part starts at *pp*, reaches *f* in the second measure, *mf* in the third, and *p* in the fourth. The Violoncello (Vc.) part starts at *pp* and reaches *ff* in the second measure. The Bass (Bs.) part starts at *ff* and reaches *pp* in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

185

Picc. *ff*

Fl. *ff*

Ob. *ff*

B Kl. *f* *mf*

Bass- *f* *mf*

Hn. *ff* *mf*

Trp. *ff* *mf*

Trb. *ff* *mf*

Timp.

VI. I *mf* *p*

VI. II *mf*

Vla. *ff*

Vc. *mf*

Bs. *mf*

Detailed description: This page of a musical score covers measures 185, 186, and 187. The Piccolo part (Picc.) has a melodic line starting in measure 185 with a fortissimo (*ff*) dynamic. The Flute (Fl.) and Oboe (Ob.) parts also begin in measure 185 with *ff*. The Bass Clarinet (B Kl.) and Bassoon (Bass-) parts have a sustained note in measure 185, moving to a *f* dynamic in measure 186 and a *mf* dynamic in measure 187. The Horn (Hn.) part has a melodic line starting in measure 185 with *ff*, moving to *mf* in measure 187. The Trumpet (Trp.) and Trombone (Trb.) parts have a melodic line starting in measure 186 with *ff*, moving to *mf* in measure 187. The Timpani (Timp.) part is silent. The Violin I (VI. I) part has a complex melodic line starting in measure 185 with *mf*, moving to *p* in measure 187. The Violin II (VI. II) part has a rhythmic accompaniment starting in measure 185 with *mf*. The Viola (Vla.) part has a complex melodic line starting in measure 185 with *ff*. The Violoncello (Vc.) part has a rhythmic accompaniment starting in measure 185 with *mf*. The Bass (Bs.) part has a sustained note in measure 185, moving to a *mf* dynamic in measure 187.

188

Picc. *mf*

Fl. *mf*

Ob. *mf* *f*

B. Kl. *f* *mf*

Bass- *mf* *f*

Hn. *mf*

Trp. *mf*

Trb. *ff*

Timp.

VI. I *ff*

VI. II

Vla. *mf*

Vc.

Bs.

Detailed description: This page of a musical score covers measures 188 to 191. The score is for a full orchestra. The Piccolo part (Picc.) plays a rhythmic pattern of eighth notes, starting in measure 188 and continuing through measure 191, with a dynamic marking of *mf*. The Flute (Fl.) part also plays eighth notes, with a dynamic marking of *mf*. The Oboe (Ob.) part has a dynamic marking of *mf* in measure 188 and *f* in measure 191. The Bassoon (B. Kl.) part has a dynamic marking of *f* in measure 188 and *mf* in measure 191. The Bass (Bass-) part has a dynamic marking of *mf* in measure 188 and *f* in measure 191. The Horn (Hn.) part has a dynamic marking of *mf* in measure 191. The Trumpet (Trp.) part has a dynamic marking of *mf* in measure 191. The Trombone (Trb.) part has a dynamic marking of *ff* in measure 191. The Timpani (Timp.) part is silent. The Violin I (VI. I) part has a dynamic marking of *ff* in measure 188. The Violin II (VI. II) part has a dynamic marking of *mf* in measure 191. The Viola (Vla.) part has a dynamic marking of *mf* in measure 191. The Violoncello (Vc.) part has a dynamic marking of *mf* in measure 191. The Bass (Bs.) part has a dynamic marking of *mf* in measure 191.

190

Picc. *f* *pp*

Fl. *ff* *pp*

Ob. *ff* *mf* *ff* *mf* *pp*

B. Kl. *mf* *f* *ff* *pp*

Bass- *mf* *f* *mf*

Hn. *f* *mf* *f*

Trp. *f* *mf* *ff* *f*

Trb. *mf* *ff* *f*

Timp. -

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *f*

Bs. *f*

193

Picc.

Fl.

Ob.

B. Kl.

Bass-

Hn.

Trp.

Trb.

Timp.

VI. I

VI. II

Vla.

Vc.

Bs.

mf

pp

pp

pp

Detailed description: This page of a musical score covers measures 193, 194, and 195. The Piccolo, Flute, Oboe, and Bassoon parts feature continuous sixteenth-note patterns. The Bass part has a steady eighth-note accompaniment starting at measure 193, marked *mf*. The Horn, Trumpet, and Trombone parts have sparse, rhythmic entries. The Violin I part has a long, sustained note in measure 193, marked *pp*. The Violin II part has a long, sustained note in measure 194, marked *pp*. The Viola, Violoncello, and Bassoon parts are mostly silent or have very light accompaniment.

196

Picc.

Fl.

Ob.

B Kl.

Bass-

Hn.

Trp.

Trb.

Timp.

VI. I

VI. II

Vla.

Vc.

Bs.

pp

pp

Detailed description: This page of a musical score covers measures 196 and 197. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features complex rhythmic patterns in the woodwinds and brass, while the strings play sustained notes with a *pp* (pianissimo) dynamic. The key signature changes from one flat to two flats between measures 196 and 197.

198

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Kl. *ff*

Bass- *ff*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Timp. *ff* *pp*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

Detailed description: This page of a musical score covers measures 198, 199, and 200. The score is for a full orchestra. Measures 198 and 199 are marked with a forte (*ff*) dynamic. In measure 200, the timpani part features a dynamic shift from *ff* to *pp*. The string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass) play sustained notes with a *ff* dynamic. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, and Trombone) have various rhythmic patterns, with the Piccolo, Flute, Oboe, and Bassoon parts also marked *ff*. The score is written in a key signature of one flat and a 2/4 time signature.