

Sonate für Klavier Nr. 2

1. Satz

Allegro

Sonata quasi un'improvvisazione

2024, Jakob Schneider

♩=200

p

p

Ped. Ped. Ped. Ped. Ped.

6

mf

f

mf

f

Ped. Ped. Ped. Ped.

10

Ped. Ped. Ped. Ped.

14

p

Ped. Ped. Ped. Ped.

19 *8va*

f *p*

Ped. Ped. Ped. Ped. Ped.

24 *mf* *p* *p* $\text{♩} = 140$

Ped.

27 *p* *ff* *ff*

Ped. Ped.

29 *p* *p*

Ped.

31 *p* *p* *p*

Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped. Ped.

39 $\text{♩} = 80$

Ped. Ped. Ped. Ped. Ped.

44

50 $\text{♩} = 240$

sfz sfz sfz

54

sfz p f mf

60

65

Measures 65 and 66 of a piano piece in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 65. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

67

Measures 67 and 68. The right hand continues the melodic pattern with a repeat sign in measure 67. The left hand maintains the eighth-note accompaniment.

69

Measures 69 and 70. The right hand has a melodic line with a repeat sign in measure 69. The left hand continues the eighth-note accompaniment.

71

pp

Measures 71 and 72. The right hand features a melodic line with a repeat sign in measure 71. The left hand continues the eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present in both staves.

73

mit rechter Hand (m.d.)

Measures 73 and 74. The right hand part is marked *mit rechter Hand (m.d.)*. It features a melodic line with a repeat sign in measure 73. The left hand continues the eighth-note accompaniment.

75

8va

Measures 75 and 76. The right hand features a melodic line with a repeat sign in measure 75. The left hand continues the eighth-note accompaniment. An *8va* (octave) marking is present above the right hand staff in measure 76.

77 (8) $\sim$ |*mit rechter Hand (m.d.)*

79

81

8va $\sim$ |

83

86

 $\text{♩} = 160$

92

mit rechter Hand (m.d.)

97

97 98 99 100 101

102

$\text{♩} = 320$

102 103 104 105 106 107

108

p

108 109 110 111 112 113

Ped.

114

114 115 116 117 118 119 120

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

121

ff

p

121 122 123 124 125 126 127 128

Ped.

8va

129

129 130 131 132 133

134

Measures 134-138. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 138 ends with a repeat sign.

139

Measures 139-142. The right hand continues with a flowing sixteenth-note melody. The left hand has a more active bass line with eighth notes. Measure 142 ends with a repeat sign.

143

8^{va}

Measures 143-148. An 8va (octave up) marking is placed above the right hand starting at measure 143. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. Measure 148 ends with a repeat sign.

149

8^{va}

Measures 149-154. The 8va marking continues above the right hand. The right hand features a melodic line with slurs. The left hand has a consistent eighth-note accompaniment. Measure 154 ends with a repeat sign.

155

8^{va}

Measures 155-160. The 8va marking continues above the right hand. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Measure 160 ends with a repeat sign.

161

Measures 161-165. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Measure 165 ends with a repeat sign.

167 $\text{♩} = 160$

f

173

178 $\text{♩} = 200$

pp

f

mf

f

183

186 *8va*

f

189 *8va*

f

ff

mf

192

196

f

199

8^{vb}

fff

(8)

fff