

# Stück für Klavier und Violine

♩=60

Jakob Schneider, 2012

Violine

*ff* (I) (II) 5

Klavier

♩=60  
*ff* *ff* *pp* *ppp*  
(IV) (III)<sup>3</sup> (V)

VI.

*ff* *fff* *ppp*  
3 15<sup>ma</sup> Ped. \* \*

Klav.

*fff* *pp* *ppp* 8<sup>vb</sup>

*ppp*

VI.

*fff* *ff* *ppp* *fff*  
3 V

Klav.

*fff* *pp* *ff* *fff*  
8<sup>vb</sup> 5

*fff* *pp* *ff* *fff*  
Ped. \*

8  $\text{♩} = 100$

VI. *pizz.* *pp* *arco* *sfz* *pizz.* *ff* *arco* *ppp*  $\leftarrow$  *fff*

Klav.  $\text{♩} = 100$  *pp* *ff* *pp* *fff* *pp*

*pp* *ff* *8vb*-----

10

VI. *pp* *fff* *tr* *3*

Klav. *pp*  $\leftarrow$  *fff* *3* *5*

*ff* *fff* *8vb*-----

14

VI. *ppp* *fff* *5*

Klav. *ff* *ppp* *3*

17

VI. *ff* *fff* *pp* *ff*

Klav. *f* *ff* *mf*

20

VI. *ppppp* *ppp* *fff*

Klav. *pp* *ppp* *pp* *fff*

*ppp* *fff*

8<sup>vb</sup>

23

VI. *ppppp* *fff* *pp* *ppp*

Klav. *fff* *fff* *ff*

15<sup>ma</sup> 7

28  $\text{♩} = 60$

VI. *ff* *fff* *fff*

Klav. *pp* *pp* *ff* *ppp*

*pp* *fff*

39  $\text{♩} = 100$

VI. *ppp* *pp*

Klav. *fff* *ff* *fff*

*ppp*

48  $\text{♩} = 60$

VI. *ff* *pp*

Klav. *pp* *fff*

56

VI.

*fff*

Klav.

*pp*

*pp*

Detailed description: This system covers measures 56 to 63. The Violin I part begins with a fermata over a whole note, followed by a series of half notes. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fff* for the violin and *pp* for the piano.

64

VI.

*ppp*

Klav.

*ppp*

*pp*

Detailed description: This system covers measures 64 and 65. The Violin I part has a fermata over a whole note, followed by a half note. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ppp* for the violin and *pp* for the piano.

66

VI.

*ff*

*pizz.*

Klav.

*ppp*

Detailed description: This system covers measures 66 and 67. The Violin I part has a fermata over a whole note, followed by a half note. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* for the violin and *ppp* for the piano. A *pizz.* marking is present in the violin part.