

Trio für Piccoloflöte, Bassklarinette und Celesta

(klingend notiert)

Jakob Schneider, 2021

Musical score for Piccolo, Bassclarinet, and Celesta. The score consists of two systems of music.

System 1: Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **pp**, **ff**. Articulations: **tr** (trill), grace notes. Measure 1: Piccolo plays a descending eighth-note scale. Bassclarinet plays a sustained note. Celesta rests. Measure 2: Piccolo continues the scale. Bassclarinet sustains. Celesta enters with a sustained note.

System 2: Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **pp**, **ff**. Articulations: **tr**. Measure 3: Piccolo plays a sustained note. Bassclarinet plays a sustained note. Celesta rests. Measure 4: Piccolo plays a sustained note. Bassclarinet sustains. Celesta enters with a sustained note.

Final Measure: Dynamics: **ff**.

Continuation of the musical score for Piccolo, Bassclarinet, and Celesta.

Piccolo (Picc.): Measure 2: Sustained note. Measure 3: Dynamics **p**.

Bassclarinet (B. Kl.): Measure 1: Dynamics **=p**. Measure 2: Dynamics **ff**. Measure 3: Dynamics **p**. Measure 4: Dynamics **mf**.

Celesta (Cel.): Measure 1: Sustained note. Measure 2: Dynamics **tr**. Measure 3: Sustained note.

Final Measure: Dynamics: **pp**.

3
Picc. *pp* *ff*

B. Kl. *tr* *ff* *3* *pp*

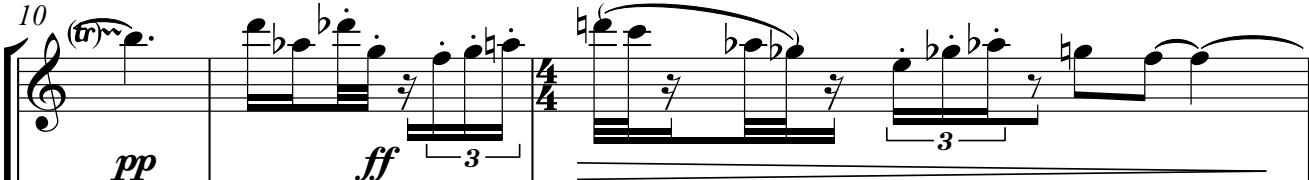
Cel. *mf* *ff* *p* *pp* *tr*
5

mf

5
Picc. *3* *tr* *3* *pp* *mf*

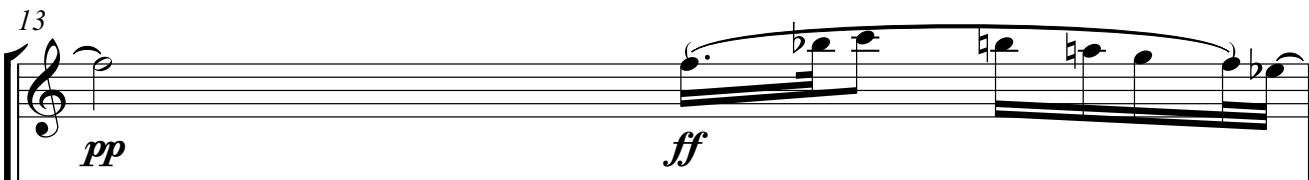
B. Kl. *tr* *ff* *5* *pp* *ff*

Cel. *3* *ff* *pp* *ff* *p*
ff *pp* *ff* *p*

10 (tr) 

B. Kl. 

Cel. 

13 

B. Kl. 

Cel. 

14

Picc.

B. Kl.

Cel.

pp

ff *pp* 5 3

3

15

Picc.

ff *pp*

B. Kl.

ff 5 *pp*

3

Cel.

ff

ff

16

Picc.

B. Kl.

Cel.

pp

17

Picc.

B. Kl.

pp

3

5

ff

f

Cel.

3

5

18

Picc.

B. Kl.

pp

tr

ff

5

pp

f

Cel.

ff

p

p

This musical score page contains three systems of music for Piccolo (Picc.), Bassoon (B. Kl.), and Cello (Cel.).

System 1 (Measures 16-17):

- Piccolo (Picc.):** Playing eighth-note patterns with grace notes.
- Bassoon (B. Kl.):** Playing eighth-note patterns with grace notes, dynamic *pp*, and rhythmic markings *3* and *5*.
- Cello (Cel.):** Playing eighth-note patterns with grace notes, dynamic *pp*.

System 2 (Measure 18):

- Piccolo (Picc.):** Playing eighth-note patterns with grace notes, dynamic *ff*, and rhythmic marking *5*.
- Bassoon (B. Kl.):** Playing eighth-note patterns with grace notes, dynamic *pp*, and dynamic *f*.
- Cello (Cel.):** Playing eighth-note patterns with grace notes, dynamic *ff*, dynamic *p*, and dynamic *p*.

6

20

Picc.

5

mf

B. Kl.

3 5

pp

Cel.

ff

ff

21

Picc.

3

B. Kl.

3 5

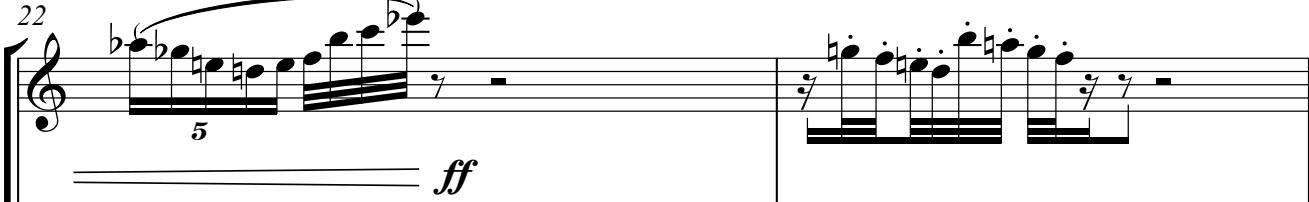
Cel.

mf

mf

3

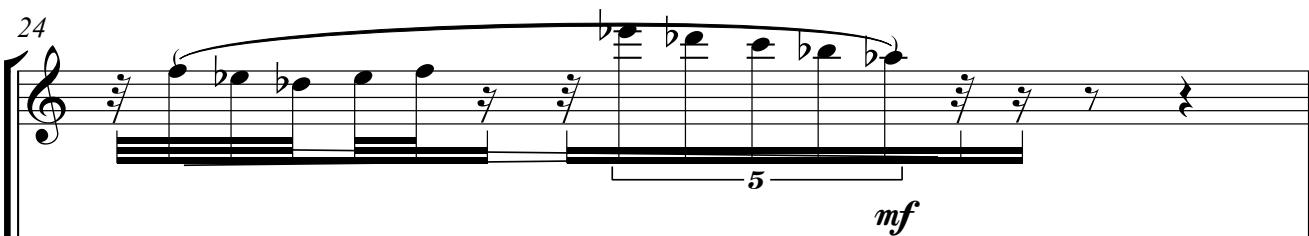
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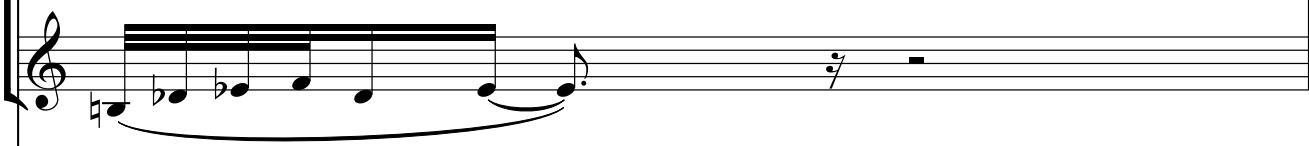
Picc. 

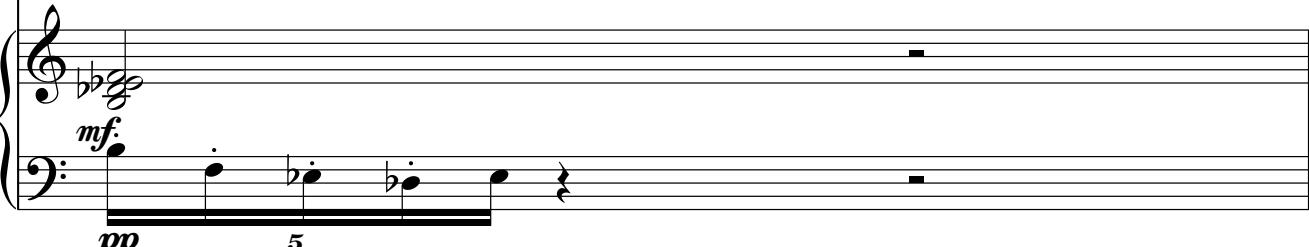
B. Kl. 

Cel. 

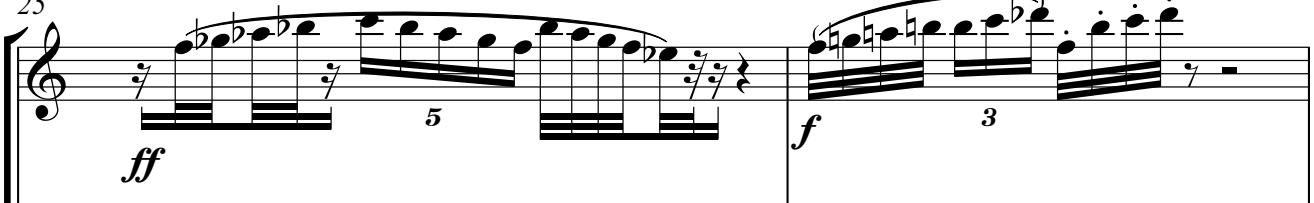
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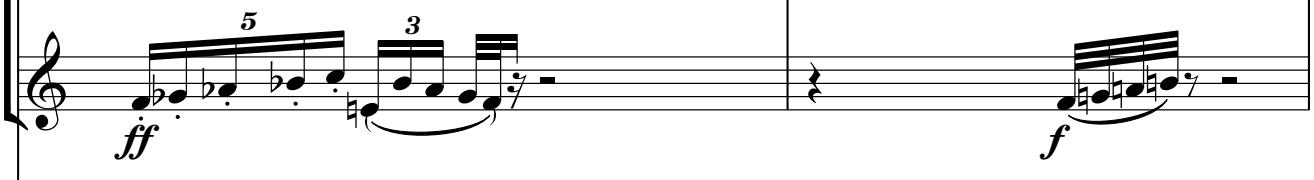
Picc. 

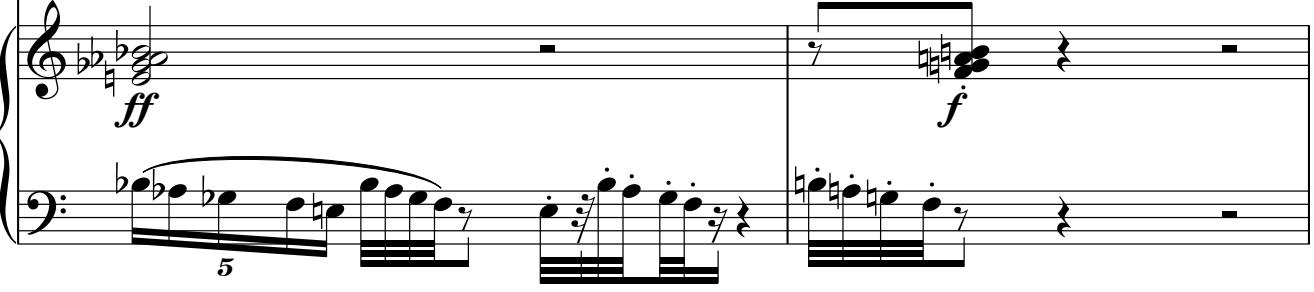
B. Kl. 

Cel. 

25

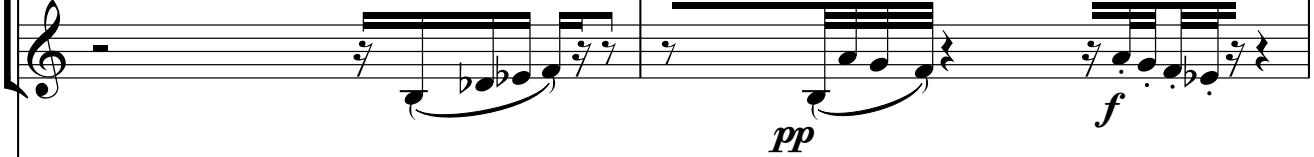
Picc. 

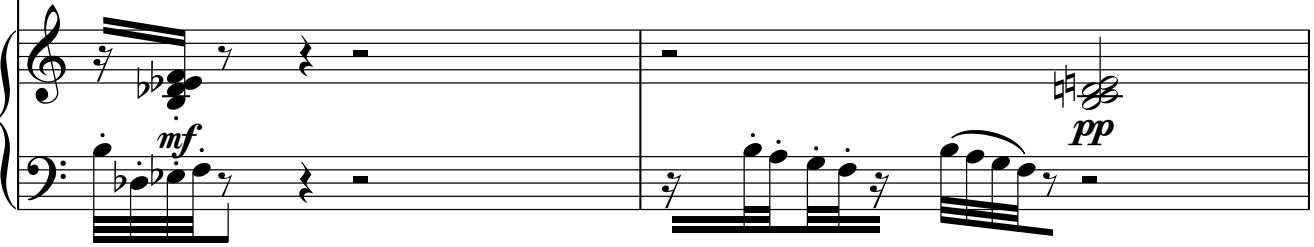
B. Kl. 

Cel. 

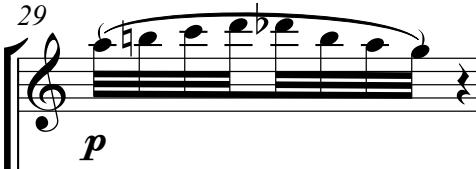
27

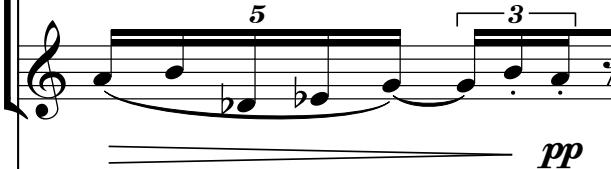
Picc. 

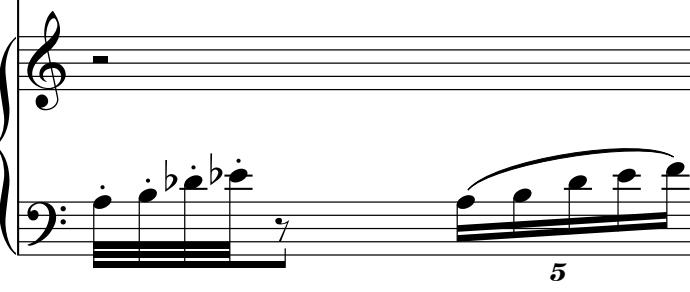
B. Kl. 

Cel. 

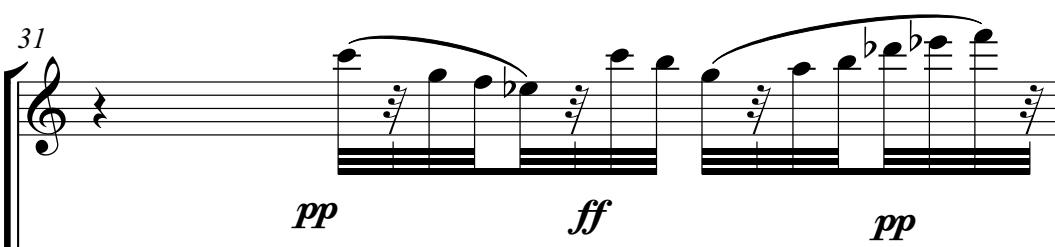
29

Picc. 

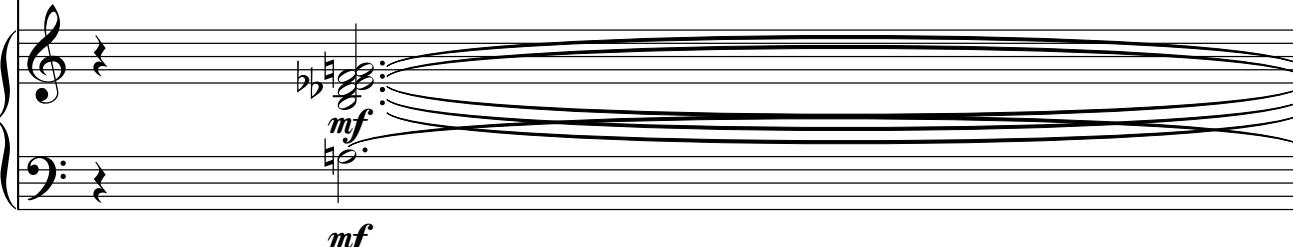
B. Kl. 

Cel. 

31

Picc. 

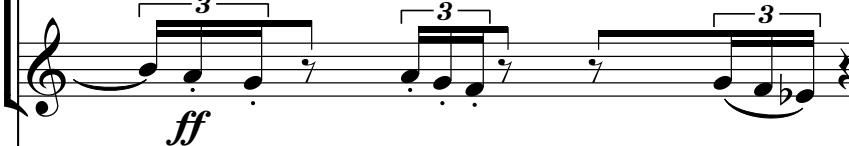
B. Kl. 

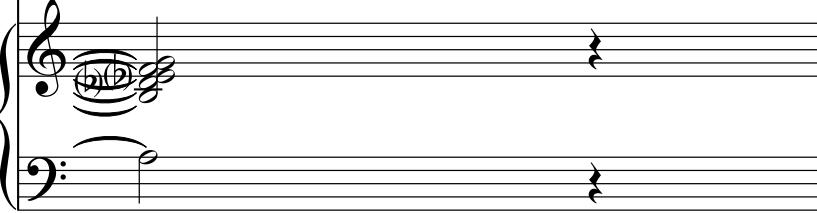
Cel. 

10

32

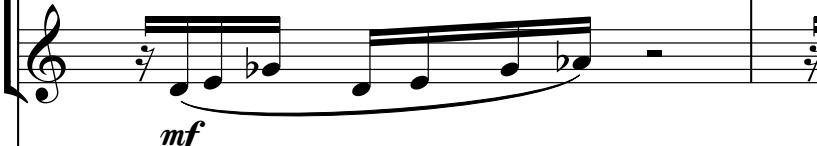
Picc. 

B. Kl. 

Cel. 

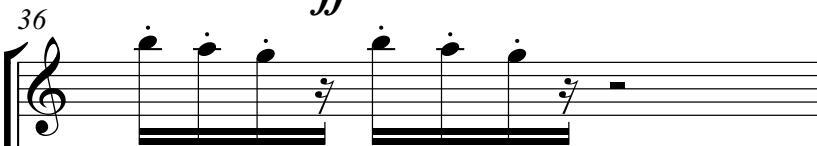
34

Picc. 

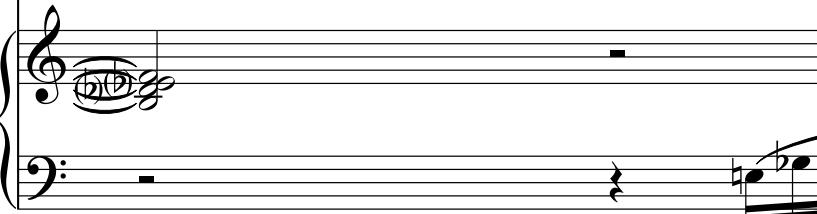
B. Kl. 

Cel. 

36

Picc. 

B. Kl. 

Cel. 

38

Picc. -

B. Kl. *mf* 5 *pp*

Cel. *ff* 5 *pp*

41

Picc. *ff* 5 *pp*

B. Kl. *ff* 3 *mf* 5

Cel. *ff* *mf*

43

Picc. *mf* 5 *ff* *mf*

B. Kl. *mf* 5

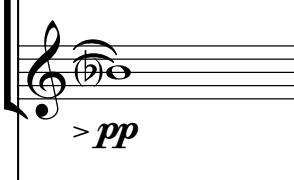
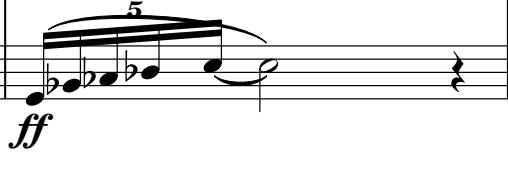
Cel. *ff* 5 *mf*

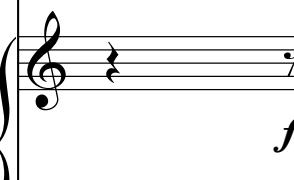
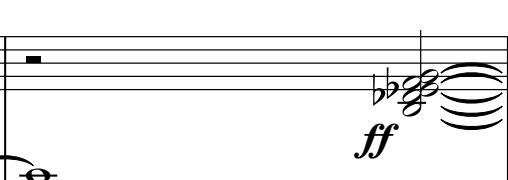
f 5

12

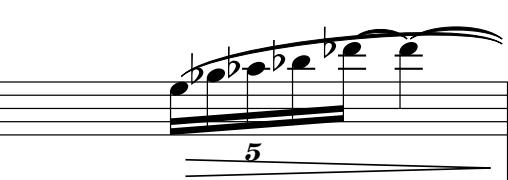
46

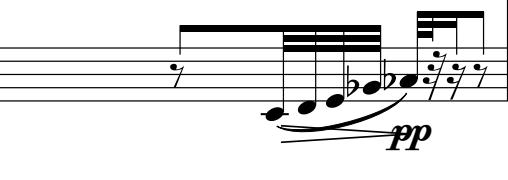
Picc.  

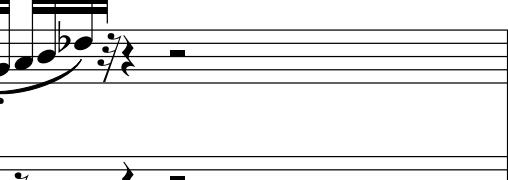
B. Kl.  

Cel.  

48

Picc.  

B. Kl.  

Cel.  

50

Picc. *pp*

B. Kl. *p*

Cel. *pp* *ff*

This section contains three staves. The top staff is for the Picc. (Piccolo), which has a treble clef and a key signature of one flat. It starts with a rest, followed by a dynamic *pp*, a sixteenth-note pattern starting with a sharp, a rest, and another dynamic *pp*. The middle staff is for the B. Kl. (Bassoon), which also has a treble clef and a key signature of one flat. It starts with a rest, followed by a dynamic *p*, a sixteenth-note pattern starting with a sharp, a rest, and another dynamic *mf*. The bottom staff is for the Cel. (Cello), which has a bass clef and a key signature of one flat. It starts with a rest, followed by a dynamic *pp*, a sustained note, and another dynamic *ff*. The cellos play a sustained note throughout the measure.

53

Picc. *f*

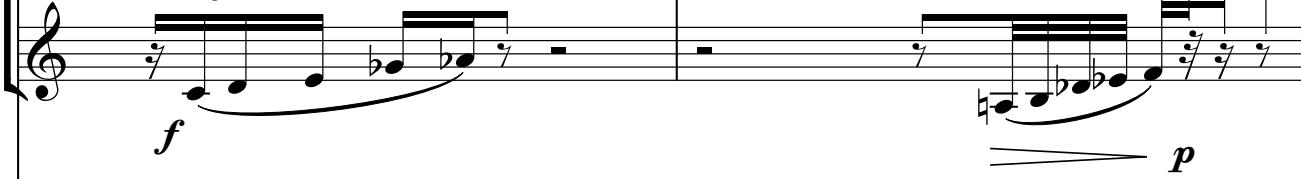
B. Kl. *f*

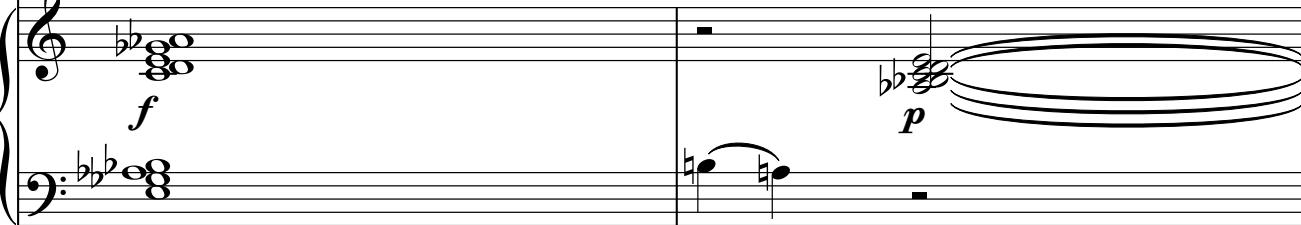
Cel. *ff* *mf*

This section contains three staves. The top staff is for the Picc. (Piccolo), which has a treble clef and a key signature of one flat. It starts with a rest, followed by a dynamic *f*, a sixteenth-note pattern starting with a sharp, a rest, and another dynamic *f*. The middle staff is for the B. Kl. (Bassoon), which has a treble clef and a key signature of one flat. It starts with a rest, followed by a dynamic *f*, a sixteenth-note pattern starting with a sharp, a rest, and another dynamic *f*. The bottom staff is for the Cel. (Cello), which has a bass clef and a key signature of one flat. It starts with a sustained note, followed by a dynamic *ff*, a sustained note, and another dynamic *mf*.

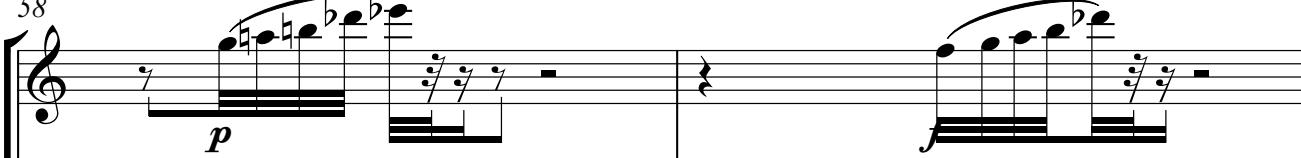
56

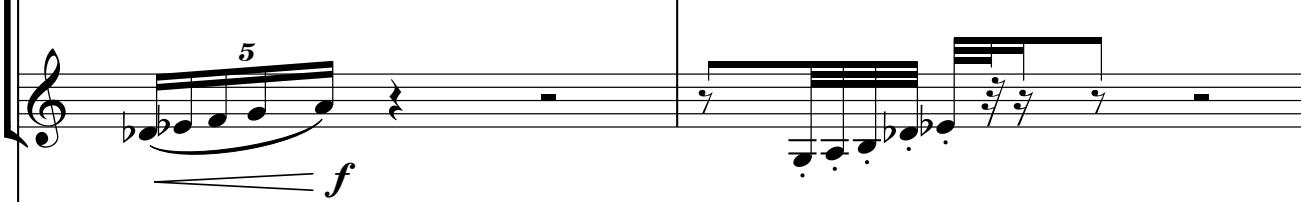
Picc. 

B. Kl. 

Cel. 

58

Picc. 

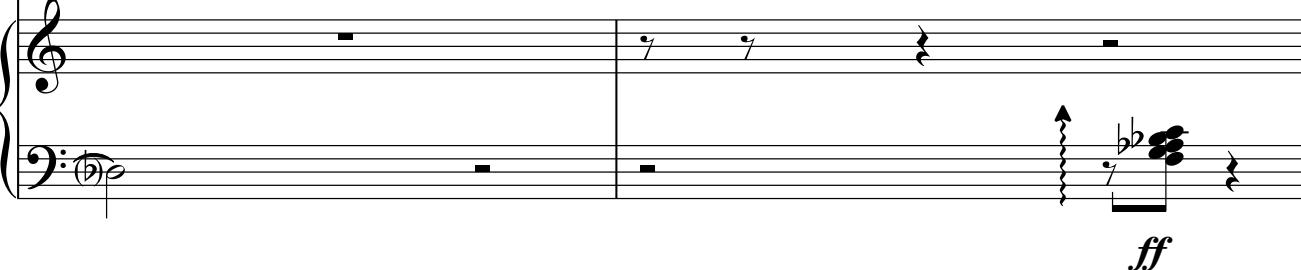
B. Kl. 

Cel. 

60

Picc. 

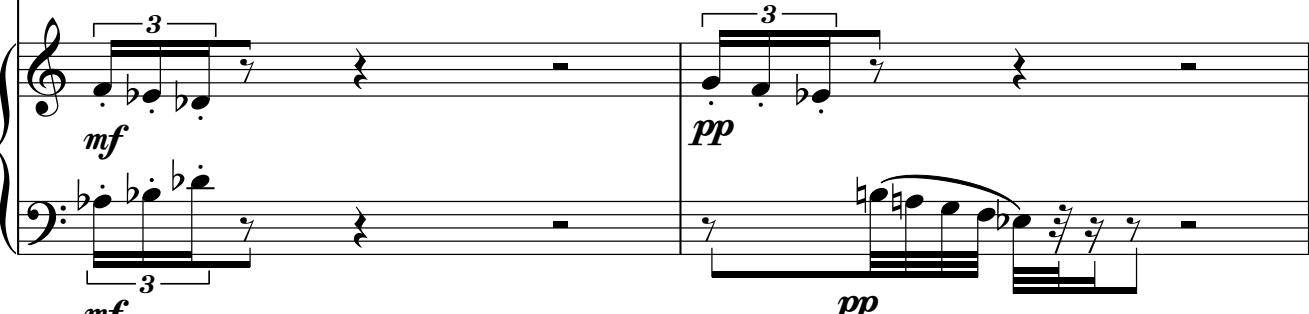
B. Kl. 

Cel. 

62

Picc. 

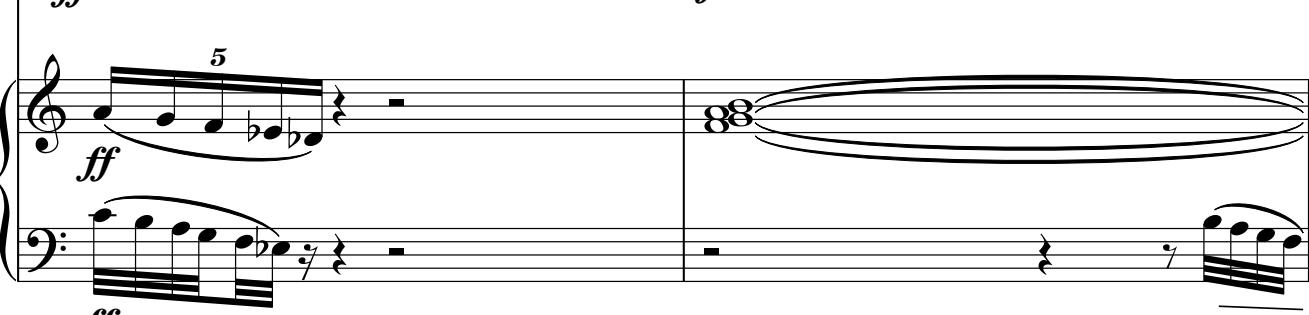
B. Kl. 

Cel. 

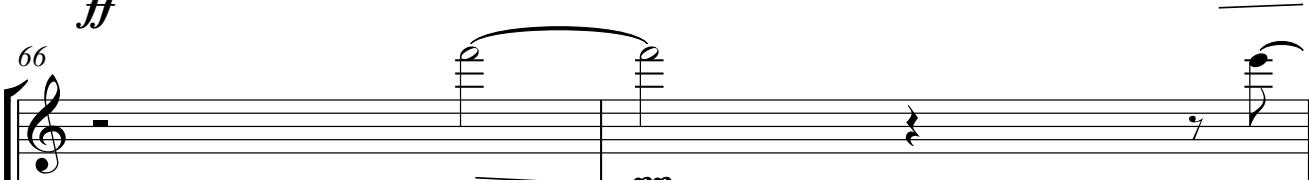
64

Picc. 

B. Kl. 

Cel. 

66

Picc. 

B. Kl. 

Cel. 

16

68

Picc.

B. Kl.

Cel.

This section contains three staves. The Picc. staff has a treble clef and a single note. The B. Kl. staff has a treble clef and dynamic markings *ff*, *pp*, and a measure number 5. The Cel. staff has a bass clef and dynamic *ff*. Measures 68 and 69 are mostly rests. Measure 70 begins with a sixteenth-note pattern in the B. Kl. staff, followed by a sustained note with a sixteenth-note grace note in the Cel. staff.

70

Picc.

B. Kl.

Cel.

72

Picc.

B. Kl.

Cel.

This section contains three staves. The Picc. staff has a treble clef. The B. Kl. staff has a treble clef and dynamics *f*, *ff*, *5*, *mf*, *pp*, and *ff*. The Cel. staff has a bass clef and dynamics *pp*, *5*, *f*, and *ff*. Measures 70 and 71 are mostly rests. Measure 72 begins with a sixteenth-note pattern in the B. Kl. staff, followed by a sustained note with a sixteenth-note grace note in the Cel. staff.

74

Picc. -

B. Kl. *p* *f*

Cel. *pp* *ff* *f*

76

Picc. -

B. Kl. *pp*

Cel. *pp*

77

Picc. *p*

B. Kl. *f*

Cel. -

78

Picc.

B. Kl.

Cel.

f

p

ff

f

ff

ff

5

5

5

5