

# Trio für Piccoloflöte, Bassklarinette und Celesta

(klingend notiert)

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**Piccolo**

$\text{♩} = 100$

**Bassklarinette**

$\text{♩} = 100$

**Celesta**

*pp* *ff* *pp* *ff*

**Picc.**

**B. Kl.**

**Cel.**

*p* *ff* *p* *mf* *pp*

3

Picc. *pp* *ff*

B. Kl. *trm* *ff* *pp*

Cel. *mf* *ff* *p* *pp* *trm*

*mf*

5

Picc. *pp* *mf* *trm*

B. Kl. *trm* *ff* *pp* *ff*

Cel. *ff* *pp* *ff* *p*

10

Picc. *pp* *ff* 3 3

B. Kl. 3 *mf* *ff* *pp*

Cel. *ff* *ff*

13

Picc. *pp* *ff*

B. Kl. *mf* *p*

Cel. 5 *p* *mf* *ff*

14

Picc.

B. Kl.

Cel.

*pp* 3

*pp*

*ff* *pp* 5 3

3

15

Picc.

B. Kl.

Cel.

*ff* *pp*

*ff* 5 *pp* 3

*ff* 3 *ff*

This musical score page contains three systems of music for Piccolo (Picc.), B. Kl. (Bass Clarinet), and Cel. (Cello).  
**System 1 (Measures 16-17):**  
- **Picc.:** Measure 16 starts with a whole note G4 (b-flat). Measure 17 features eighth notes and a triplet of eighth notes.  
- **B. Kl.:** Measure 16 has a triplet of eighth notes. Measure 17 has a quintuplet of eighth notes.  
- **Cel.:** Measure 16 has a whole note chord (G2, B1, D2) marked *pp*. Measure 17 has a whole note chord (G2, B1, D2) marked *pp*.  
**System 2 (Measures 17-18):**  
- **Picc.:** Measure 17 has eighth notes and a triplet. Measure 18 has eighth notes and a quintuplet, marked *ff*.  
- **B. Kl.:** Measure 17 has eighth notes and a quintuplet, marked *f*. Measure 18 has eighth notes and a quintuplet, marked *pp*.  
- **Cel.:** Measure 17 has eighth notes and a quintuplet, marked *f*. Measure 18 has a whole note chord (G2, B1, D2) marked *p*.  
**System 3 (Measure 18):**  
- **Picc.:** Measure 18 starts with a trill on G4, followed by eighth notes and a quintuplet, marked *ff*.  
- **B. Kl.:** Measure 18 has eighth notes and a quintuplet, marked *f*.  
- **Cel.:** Measure 18 has a whole note chord (G2, B1, D2) marked *p*.

20

Picc. *mf*

B. Kl. *pp*

Cel. *ff*

21

Picc.

B. Kl.

Cel. *mf*

22

Picc. *ff*

B. Kl. *ff* *mf*

Cel. *ff* *pp* *ff*

24

Picc. *mf*

B. Kl.

Cel. *mf* *pp*

25

Picc. *ff* 5 *f* 3

B. Kl. *ff* 5 3 *f*

Cel. *ff* *f*

*ff*

27

Picc. *ff* 5 *mf*

B. Kl. *pp* *f*

Cel. *mf.* *pp*

29

Picc. *p*

B. Kl. *pp*

Cel. *ff* *pp*

31

Picc. *pp* *ff* *pp*

B. Kl. *ff* *pp*

Cel. *mf*

32

Picc.

B. Kl.

Cel.

*ff*

*ff* *mf*

34

Picc.

B. Kl.

Cel.

*mf* *ff* *pp*

*mf* *pp*

*ff*

36

Picc.

B. Kl.

Cel.

*ff*

*ff*

*mf*

*ff*

38

Picc.

B. Kl.

Cel.

*mf* *pp* *pp* *ff* *pp*

41

Picc.

B. Kl.

Cel.

*ff* *pp* *ff* *mf* *ff* *mf* *mf*

43

Picc.

B. Kl.

Cel.

*mf* *mf* *ff* *mf* *ff* *f*

46

Picc. *mf* 5

B. Kl. *> pp* *ff* 5

Cel. *f* *mf* 5 *ff*

48

Picc. *f* 5

B. Kl. *f* *pp*

Cel. *mf* *mf*

50 *pp*

Picc.

*p*

*mf*

B. Kl.

*p*

*mf*

Cel.

*pp*

*ff*

53

Picc.

*f*

B. Kl.

*f*

Cel.

*ff*

*mf*

56

Picc. *f* *pp*

B. Kl. *f* *p*

Cel. *f* *mf*

58

Picc. *p*

B. Kl. *f*

Cel. *ff* *f* *mf*

60

Picc. *ff* *f*

B. Kl. *ff* *f*

Cel. *ff*

62

Picc. *mf* 5 *pp*

B. Kl. *pp*

Cel. *mf* *pp*

64

Picc. *ff* *f*

B. Kl. *ff* *f*

Cel. *ff* *ff*

66

Picc. *pp* *mf*

B. Kl. *pp* *mf*

Cel. *pp* *ff*

68

Picc.

B. Kl.

Cel.

*ff* *pp*

70

Picc.

B. Kl.

Cel.

*f* *ff* *f* *pp* *f* *ff*

72

Picc.

B. Kl.

Cel.

*mf* *pp* *ff* *p* *f*

74

Picc. *pp* *f*

B. Kl. *p* *f* 5

Cel. *pp* *ff* *f*

Detailed description: This system covers measures 74 and 75. The Piccolo part (treble clef) has a dynamic of *pp* in measure 74 and *f* in measure 75. The B. Kl. part (treble clef) has a dynamic of *p* in measure 74 and *f* in measure 75, with a fingering of 5 in measure 75. The Cello part (grand staff) has a dynamic of *pp* in measure 74, *ff* in measure 75, and *f* in measure 75.

76

Picc.

B. Kl. 5 *pp*

Cel. *pp* *pp*

Detailed description: This system covers measures 76 and 77. The Piccolo part (treble clef) has a dynamic of *pp* in measure 76. The B. Kl. part (treble clef) has a dynamic of *pp* in measure 77, with a fingering of 5 in measure 77. The Cello part (grand staff) has a dynamic of *pp* in measure 76 and *pp* in measure 77.

77

Picc. *p*

B. Kl. 5 *f*

Cel. *f*

Detailed description: This system covers measures 77 and 78. The Piccolo part (treble clef) has a dynamic of *p* in measure 77. The B. Kl. part (treble clef) has a dynamic of *f* in measure 78, with a fingering of 5 in measure 78. The Cello part (grand staff) has a dynamic of *f* in measure 78.

78

Picc.

B. Kl.

Cel.

*f* *ff*

*p* *f* *ff*

*ff* *ff*

5 5 5

Detailed description: This musical score page contains three staves. The Piccolo staff (top) begins at measure 78 with a forte (*f*) dynamic, playing a sixteenth-note scale. It transitions to fortissimo (*ff*) in measure 80, with a five-measure slur over a descending scale. The B. Kl. staff (middle) starts with a piano (*p*) dynamic, then moves to forte (*f*) and fortissimo (*ff*) in measures 80 and 81, respectively, featuring a five-measure slur. The Cello staff (bottom) is marked fortissimo (*ff*) and plays a sixteenth-note scale in measure 78, followed by sustained chords in measures 80 and 81.