

Zellverband mit Atypien

Jakob Schneider, 2020, überarbeitet 2021

♩ = 40

♩ = 70

Piccoloflöte

Flöte

Bassposaune

Bassposaune

Violoncello

Kontrabass

p *f* *mf* *f* *pp* *f* *p* *f* *mf* *f*

ord. *ord.* *ord.* *ord.*

sul tasto *col legno* *pizz.*

Besetzung und Spielanweisungen:

- für drei Piccoloflöten, drei Querflöten, vier Bassposaunen, drei Violoncelli, drei Kontrabässe
- klingend notiert, Auf- und Abstrich gelten jeweils bis zur nächsten Angabe
- Doppelnoten in einem System sind auf jeweils zwei Instrumente aufzuteilen

Piccolo

Flöte

mf

mf

Bassposaune

Bassposaune

p

f

f

mf

p

f

Violoncello

Kontrabass

col legno battuto

ord.

ord.

pizz.

ord.

espress.

p

f

p

f

p

f

f

mf

18

Piccolo

Flöte

Bassposaune

Bassposaune

Violoncello

Kontrabass

ff

f

pp *f* *mf*

pp *mf* *f*

p *f* *p* *mf* *ff* *p* *sfz*

sul tasto *ord.*

col legno *pizz.* *ord.*

p *f* *ff*

Detailed description: This is a page of a musical score, page 2, starting at measure 18. It features five staves: Piccolo, Flöte, Bassposaune (two parts), Violoncello, and Kontrabass. The Piccolo part begins with a treble clef and a 7/8 time signature, playing a rhythmic pattern of eighth notes. The Flöte part starts in measure 19 with a treble clef and plays a simple melodic line. The Bassposaune parts are in bass clef; the upper part has a complex rhythmic pattern with slurs and accents, while the lower part has a more melodic line. The Violoncello part is in bass clef and features a complex rhythmic pattern with many slurs and accents, including a section marked 'col legno pizz.' and 'ord.'. The Kontrabass part is in bass clef and plays a simple melodic line. Dynamics are indicated throughout, ranging from *pp* to *ff*. Performance instructions like *sul tasto* and *ord.* are present. The score is divided into measures 18 through 22.

24

Piccolo

Musical staff for Piccolo, showing a whole rest in the first measure and a whole note in the second measure.

Flöte

Musical staff for Flöte, showing a whole rest in the first measure and a whole note in the second measure.

Bassposaune

Musical staff for Bassposaune (top), showing a whole rest in the first measure and a melodic line starting in the second measure with a dynamic marking of *p* and a fingering of 5.

Bassposaune

Musical staff for Bassposaune (bottom), showing a whole rest in the first measure and a melodic line starting in the second measure with a dynamic marking of *p* and a fingering of 5.

Violoncello

Musical staff for Violoncello, showing a melodic line starting in the first measure with a dynamic marking of *p* and a fingering of 5. It includes various dynamics like *pp* and *ff*, and performance instructions like *col legno*, *pizz.*, and *ord.*

Kontrabass

Musical staff for Kontrabass, showing a melodic line starting in the first measure with a dynamic marking of *p* and a fingering of 5. It includes various dynamics like *f* and *p*, and performance instructions like *sul tasto*, *ord.*, and *col legno*.

28

Piccolo

Musical score for Piccolo and Flöte. The Piccolo part starts at measure 28 with a series of eighth notes, including a slur over the final two notes. The Flöte part is mostly silent with rests. Dynamics for Piccolo are *mf*, *ff*, and *mf*.

Bassposaune

Musical score for two Bassposaune parts. Both parts are silent with rests throughout the measures.

Violoncello

Musical score for Violoncello and Kontrabass. The Violoncello part features "col legno" markings and dynamic changes from *mf* to *p* to *ff*. The Kontrabass part features "pizz." and "ord." markings and dynamic changes from *mf* to *p* to *ff*. Both parts include fingering numbers (5, 7, 3) and accents.

Kontrabass

mf

p

ff

33

Piccolo

Flöte

The Piccolo staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents, starting at measure 33. The Flöte staff is mostly silent, with a few notes appearing in the later measures. Dynamics include *ff* and *p*.

Bassposaune

Bassposaune

The upper Bassposaune staff starts with a bass clef and contains a melodic line with dynamics *p*, *f*, *pp*, and *f*. The lower Bassposaune staff contains a more active melodic line with dynamics *ff*, *p*, *pp*, and *f*.

Violoncello

Kontrabass

col legno

pizz.

ord.

The Violoncello staff features a complex rhythmic pattern with slurs and accents, marked with *p*, *ff*, and *p*. It includes performance instructions like *col legno*, *pizz.*, and *ord.*. The Kontrabass staff has a similar rhythmic pattern with dynamics *pp*, *ff*, and *p*, also including *pizz.* and *ord.* markings.

Piccolo

Flöte

Bassposaune

Bassposaune

Violoncello

Kontrabass

42 **Piccolo** *mf*

Flöte *f* *ff*

Bassposaune *p* *mf* *f*

Bassposaune *ff* *mf*

Violoncello *mf* *f*

Kontrabass *mf* *col legno* *pizz.*

Detailed description of the musical score: The score is for measures 42 to 45. It features five staves: Piccolo, Flöte, Bassposaune (two parts), Violoncello, and Kontrabass. The key signature has one flat (B-flat). Measure 42 starts with a Piccolo entry marked *mf*. The Flöte part has a dynamic of *f*. The Bassposaune parts start with *p*. The Violoncello and Kontrabass parts start with *mf*. Measure 43 shows dynamics of *mf* for Piccolo, *f* for Flöte, *mf* for Bassposaune, and *mf* for Violoncello and Kontrabass. Measure 44 features dynamics of *f* for Flöte, *f* for Bassposaune, and *f* for Violoncello. Measure 45 shows dynamics of *ff* for Flöte, *ff* for Bassposaune, and *f* for Violoncello. The Kontrabass part includes *col legno* and *pizz.* markings. Fingering numbers '5' are present in several places across the staves.

46 $\text{♩} = 80$

Piccolo

Flöte

Bassposaune

Bassposaune

Violoncello

Kontrabass

ff

mf

f

mf

pp

sfz

mf

pp

sfz

mf

sfz

ff

col legno

3

3

5

3

49

Piccolo

Flöte

ff

Bassposaune

pp

pp

mf

ff

Bassposaune

pp

sfz

pp

mf

Violoncello

p

ord.

ff

p

Kontrabass

pizz.

ord.

p

sfz

ff

p

51

Piccolo *ff*

Flöte *ff* *mf*

Bassposaune *pp* *mf*

Bassposaune *ff* *pp* *p* *mf*

Violoncello *ff* *pizz.* *ord.* *mf*

Kontrabass *mf* *ff*

53

Piccolo

Flöte

Bassposaune

Bassposaune

Violoncello

Kontrabass

pp

ff

pp

ff

pp

f

pp

f

col legno

pizz.

ord.

col legno

pizz.

ord.

p

ff

55

Piccolo

Flöte

Bassposaune

Bassposaune

Violoncello

Kontrabass

p

ff *p*

mf *pp*

pp *mf*

pp *p*

p *ff*

5

7

5

7

5

5

Detailed description: This is a page of a musical score for five instruments: Piccolo, Flöte, Bassposaune (two parts), Violoncello, and Kontrabass. The page is numbered 12 in the top left corner. The Piccolo part starts at measure 55 with a dynamic of *p*. The Flöte part has dynamics *ff* and *p*. The first Bassposaune part has dynamics *mf* and *pp*. The second Bassposaune part has dynamics *pp* and *mf*. The Violoncello part has dynamics *pp* and *p*. The Kontrabass part has dynamics *p* and *ff*. There are several slurs and hairpins throughout the score. Fingerings are indicated with numbers 5 and 7. The score is written in a key signature of one flat and a common time signature.